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REV. PERCY B. CRAWFORD, M. A.



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THE KING'S SONGS

Compiled by

RUTH D. CRAWFORD

and

PERCY B. CRAWFORD, M.A.

Price 35 cents, postpaid

Founder of

"THE KING'S COLLEGE, BELMAR, N. J."

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FOREWORD

High on a plateau overlooking the Shark River Bay, on the Atlantic Seaboard, is situated THE KING'S COLLEGE; separated from the rush of busy life, yet only a short run from Philadelphia and New York City. The first freshmen class in the Fall of 1938 was made up of seventy freshmen, besides five taking part time work.

The College is unique for its high scholarship, unusual faculty made up of born-again Christian men, fine scientific laboratory and library, beautiful ninety-one acre campus adjoining the salt water bay, new modern equipped gymnasium, but most of all for its songs, which, as you will see by this collection, center in the King of Kings.

Truly the school's aim is "On to Victory Through Serving the King of Kings." It is to this class of seventy freshmen that this book of songs is dedicated. May you, as you sing their songs, catch something of the spirit that permeates the campus of THE KING'S COLLEGE.

1

GO ON GOING ON

W. P. L.

WENDELL P. LOVELESS

Go on go - ing on, Chris-tian, Go on go - ing on,

The first system of musical notation for the song 'GO ON GOING ON'. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Go on go - ing on, Chris-tian, Go on go - ing on,' are written below the treble staff.

Tho' the days are dark and drear - y, There is light a - head, And sure - ly

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Tho' the days are dark and drear - y, There is light a - head, And sure - ly' are written below the treble staff.

wait - ing won't be long, Christ, the Sav-iour's just the same,

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'wait - ing won't be long, Christ, the Sav-iour's just the same,' are written below the treble staff.

Yes - ter-day, to-day, for - ev - er, Go on go - ing on.

The fourth system of musical notation, which concludes the song. The lyrics 'Yes - ter-day, to-day, for - ev - er, Go on go - ing on.' are written below the treble staff.

WONDER OF WONDERS

R. S.

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RALPH SCHURMAN

O what a won-der that Je - sus found me, Out in the dark-ness, no

light could I see, O what a won-der, He put His great arm

And won - der of won - ders,
un - der, And won - der of won - ders, He saved ev - en me,

JESUS, WONDERFUL NAME

N. J. C.

NORMAN J. CLAYTON

Slowly

There's a wonderful name, 'Tis Je - sus, It is ev - er the same, 'Tis Je - sus,

ev - er the same,

rit.

Name that lifts me to heav'n from sin and shame, Blessed Je - sus, wonderful name.

Je-sus wonderful,

Copyright, 1938, by N. J. Clayton

JESUS MEANS SO MUCH TO ME

W. P. L.

WENDELL P. LOVELESS

While the days grow darker, And the way grows harder, Jesus means so much to me, to me,

Just to hear His voice And to feel His hand, Je-sus means so much to me; to me;

Thro' the times of testing, I am sweet-ly rest-ing, And His lovely face I see, I see,

So let come what-ev-er, He will leave me never, Jesus means so much to me.

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IN THE SKY

S. E. C.

S. E. Cox

I want to meet Him in the sky I want to meet Him in the sky.

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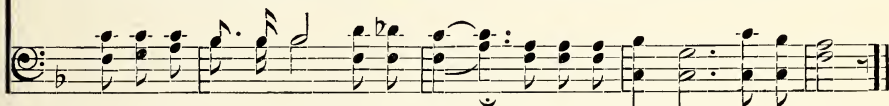
IN THE SKY

Rall.

a tempo



When that great day shall dawn, bye and bye I want to meet Him in the sky.

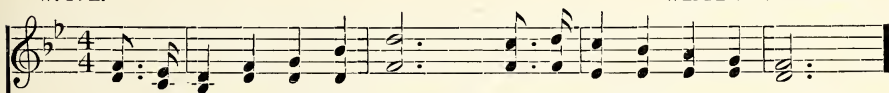


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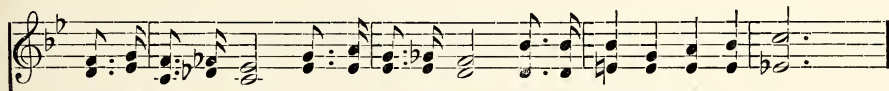
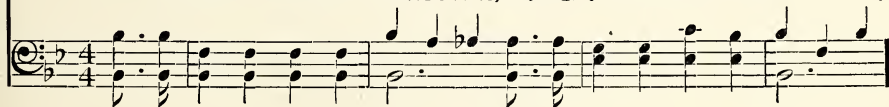
I LOVE TO HEAR HIS VOICE

W. P. L.

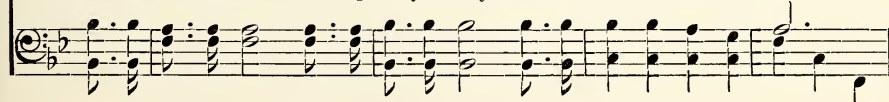
WENDELL P. LOVELESS



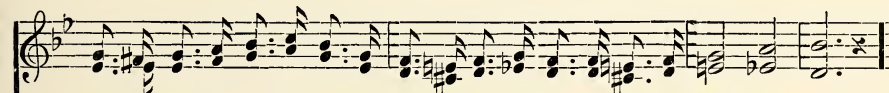
O, I love to hear His voice, His voice, Saying, "you be-long to Me, to Me,



You are not your own, With a price you're bought, And you're mine e-ter-nal-ly,"



And I love to hear Him say, Himsay, "I have saved you by my grace," my grace, And



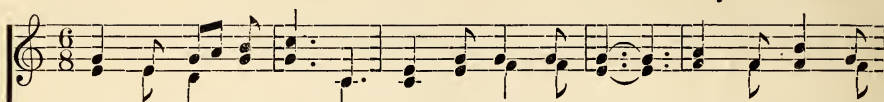
when I get to glo-ry it will then be grander still, for I shall see His face.



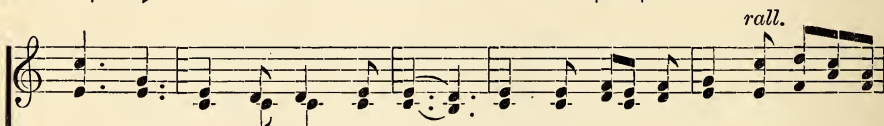
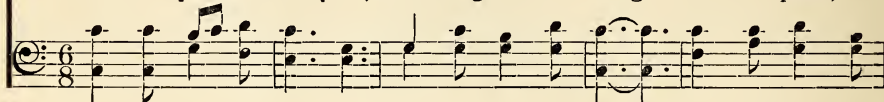
7 THIS ONE THING I KNOW

S. C.

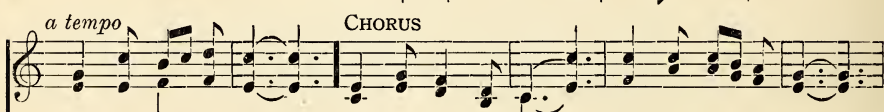
Major SIDNEY COX



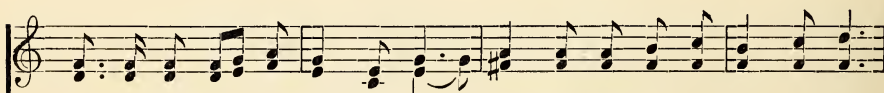
1. Je - sus came to save me, By His pre-cious blood, Pur-chased my sal-
2. Je - sus lives to keep me, O what wondrous love In the Fa-ther's
3. What a pre-cious Sav-iour, Of His grace I sing Once de-spised, re -



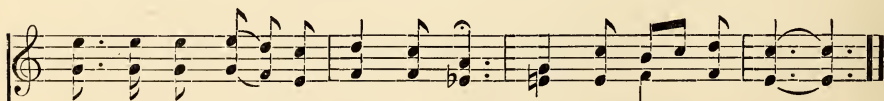
va - tion Brought me home to God; Cleansed my heart as white as snow—
 pres-ence, Ad - vo - cate a - bove; Keeps me when sin's tempests blow—
 ject - ed, Soon our com - ing King; On my path His light doth glow—



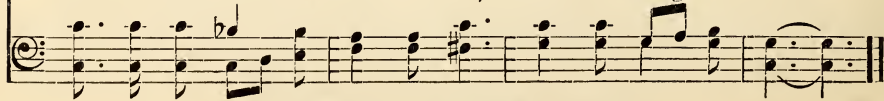
This one thing I know, This one thing I know, This one thing I know,



God in great mer - cy pardoned me, Snapped sin's fet-ters and set me free,



Once I was blind but now I see, This one thing I know.



GO MARCHING ON

H. E. F.

HELEN E. FROMM

1. A - mid the strife of na-tions, A-mid un-rest and sin, A-mid earth's try-ing
 2. The Church of Christ must conquer, The Word of God is sure, Tho' critic's blows as -

CHORUS

problems, God calls, "Be strong and win."
 sail it, His cause will e'er en- dure. } So let us keep in step with the youth of

Christ, as they go march-ing on a-against the hosts of sin, we bat-tle

on, to win, In His own pow'r and might, His ar-mour we are tak-ing, All

sin and wrong forsaking, Fling wide the banner of the Cross of Christ, "Go marching on."

HE HOLDS MY HAND

N. J. C.

Ps. 41; 13.

NORMAN J. CLAYTON

He holds my hand,..... Je - sus holds my hand;.....

Safe-ly to heaven He leads the way, He is my keeper from day to day;

He holds my hand,..... Je - sus holds my hand;..... The

road may be long, But my Saviour is strong, And He holds my hand.....

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I LOVE HIM DAY BY DAY

P. P. S.

(Dedicated to My Friend, Percy Crawford)

PETER P. SLACK

I love Him in the morn-ing hour, I love Him at mid-day..... I

Copyright, 1938, by Peter P. Slack

I LOVE HIM DAY BY DAY

Love Him when the shadows fall!

I love Him day by day.

11 I'M SO GLAD TO TELL IT

S. C.

SIDNEY E. COX

1. I've a Sav - iour in the glo - ry, I'm so glad to tell it,
 2. I've an ad - vo - cate in the glo - ry, I'm so glad to tell it,
 3. Soon the King will come from the glo - ry, I'm so glad to tell it,

I've a Sav - iour in the glo - ry, I'm so glad to tell it.
 I've an ad - vo - cate in the glo - ry, I'm so glad to tell it.
 Soon the King will come from the glo - ry, I'm so glad to tell it.

CHORUS

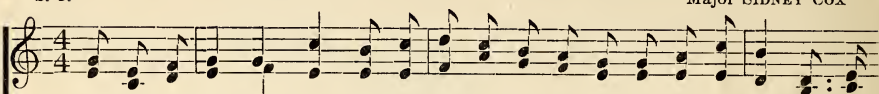
I'm so glad to tell it, I'm so glad to tell it, My
 I'm so glad to tell it, I'm so glad to tell it, An
 I'm so glad to tell it, I'm so glad to tell it, And

rall.
 Sav - iour shed His blood for me, I'm so glad to tell it.
 Ad - vo - cate who pleads for me, I'm so glad to tell it.
 soon He's com - ing back for me, I'm so glad to tell it.

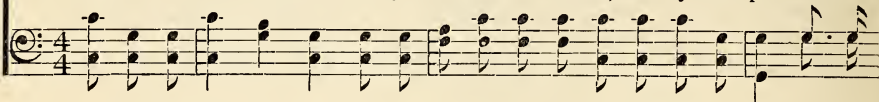
12 WHEN I STEPPED OUT ON THE PROMISES

S. C.

Major SIDNEY COX



1. My heart was stained with sin, There was fear and doubt within, Till I stepped out on the
2. I could not un-der-stand, All the paths the Saviour planned, Till I stepped out on the
3. There is a place of rest, You may find it and be blessed, When you step out on the



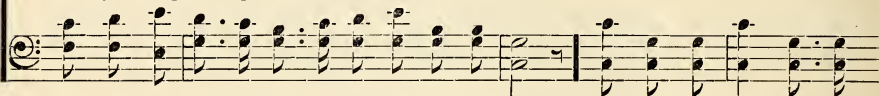
prom-is - es of God, I could not see the light, For my way was dark as night,
 prom-is - es of God, I tho't the Lord could bless, My poor works of righteous-ness,
 prom-is - es of God, Down at the Saviour's feet, You will find a joy com-plete



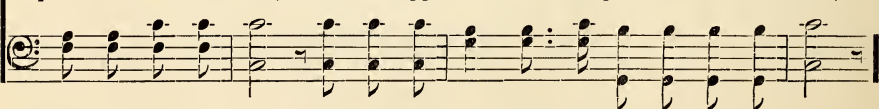
CHORUS

Till I stepped out up - on the prom-is-es of God.
 Till I stepped out up - on the prom-is-es of God.
 When you step out up - on the prom-is-es of God.

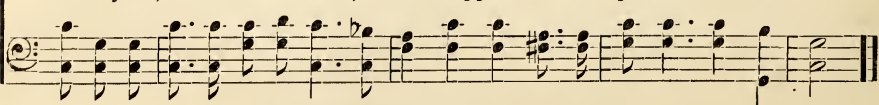
When I stepped out on the



prom-is - es of God, When I stepped out on the prom-is - es of God,



I left my sin, and fear and doubt, When I stepped out on the prom-is - es of God.



WONDERFUL, SO WONDERFUL

ROBERT C. LOVELESS

WENDELL P. LOVELESS

{ Won - der - ful it is that Je - sus came, And died up - on the
 { Won - der - ful it is He's com - ing soon To take us to Him

cross self for a - bove } Won - der - ful it is He

rose and lives, Won - der - ful be - cause 'tis true,.....

And we'll live with Him e - ter - nal - ly,

'Tis won - der - ful so won - - der - ful.....

WITNESSING FOR JESUS

MILDRED MCQUEEN

WENDELL P. LOVELESS

Wit-ness-ing for Je - sus I'm tell - ing of His love, Wit-ness-ing for

Je - sus, From earth to heav'n a - bove, Hal - le - lu - jah, with His pres-ence

al - ways with me and His joy to fill my soul, I'm

wit - ness - ing for Je - sus till I reach the heav'n-ly goal.

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I'M ON THE VICT'RY SIDE

JEAN NELSON

(Dedicated to Kathryn Peterson)

HELEN E. FROMM

I'm on the vict'ry side, For Jesus is my Cap - tain, I'm on the vict'ry side,

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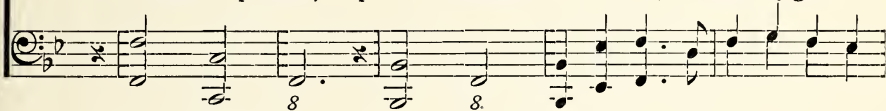
I'M ON THE VICT'RY SIDE

WOMEN'S VOICES

MEN'S VOICES



The foe can-not pre-vail, Up - on the cross He died for me, He bore my guilt and



ALL VOICES



set me free, My heart was sad, but now I'm glad, I'm on the vic - t'ry side.



16

ABSOLUTELY FREE

N. J. C.

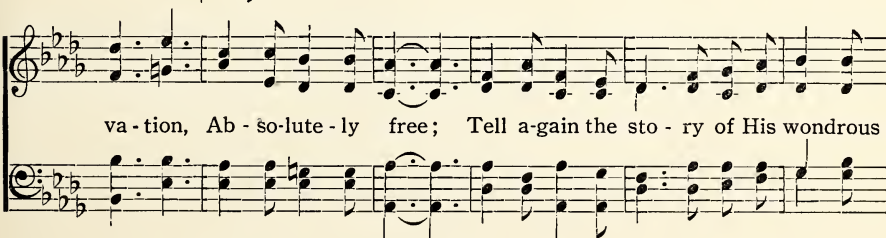
NORMAN J. CLAYTON



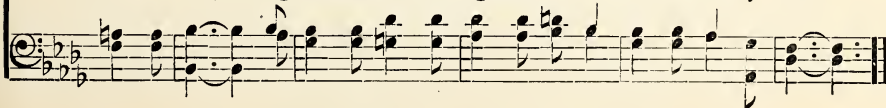
Ab - so-lute - ly free! Yes, it is ab - so-lute - ly free! God's grace has made sal-



va - tion, Ab - so-lute - ly free; Tell a-gain the sto - ry of His wondrous



love to me, How grace has made His great salvation Ab-so-lute-ly free!

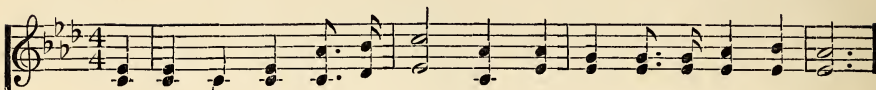


MY SAVIOR'S LOVE

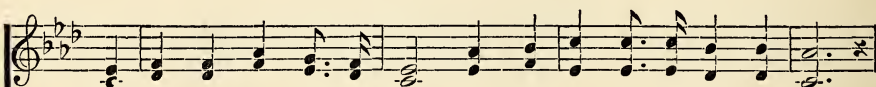
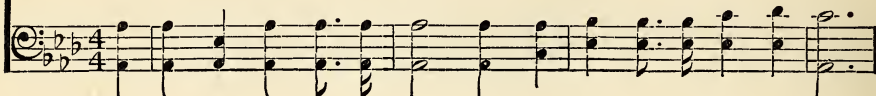
C. H. G.

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CHAS. H. GABRIEL



1. I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,
2. For me it was in the gar - den He pray'd; "Not My will, but Thine,"
3. In pit - y an - gels be - held Him, And came from the world of light
4. He took my sins and my sor - rows, He made them His ver - y own;
5. When with the ran-som'd in glo - ry His face I at last shall see,



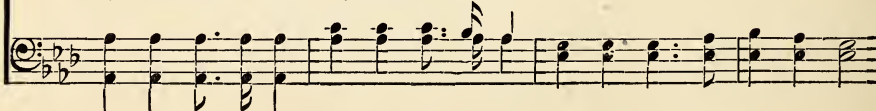
And won - der how He could love me, A sin - ner condem'd, un-clean.
 He had no tears for His own griefs, But sweat-drops of blood for mine.
 To com-fort Him in the sor - rows He bore for my soul that night.
 He bore the bur - den to Cal - v'ry, And suf-fer'd, and died a - lone.
 'Twill be my joy thro' the a - ges To sing of His love for me.



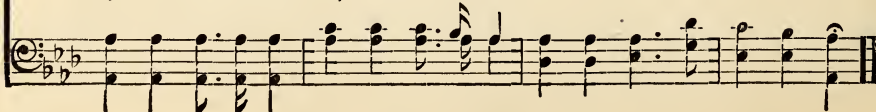
CHORUS



How mar-vel-ous! how won-der-ful! And my song shall ev - er be:
 Oh, how mar-vel-ous! oh, how won-der-ful!



How mar-vel-ous! how won-der-ful Is my Sav-ior's love for me!
 Oh, how mar-vel-ous! oh, how won-der-ful



NO ONE ELSE BUT HE

S. W. G.

STANTON W. GAVITT

He's the One I love, No one else but He Ev - er could or

would do what my Sav-iour did for me; He's the One I love, No one

else but He, Shall have all my heart and soul, I'm His e - ter - nal - ly.

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WHEN WE GET HOME

H. L.

HALDOR LILLENAS

- | | | |
|-------------------------------------|-------------------|----------------|
| 1. That will be heav - en when we | get home, When we | get home, when |
| 2. We shall see Je - sus when we | get home, When we | get home, when |
| 3. There will be sing - ing when we | get home, When we | get home, when |
| 4. There will be shout-ing when we | get home, When we | get home, when |

we get home; That will be heav-en when we get home, By and by.
 we get home; We shall see Je - sus when we get home, By and by.
 we get home; There will be sing-ing when we get home, By and by.
 we get home; There will be shouting when we get home, By and by.

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BY AND BY WHEN JESUS COMES

A. A. L.

A. A. LUTHER

By and by when Je - sus comes To receive His own,..... We shall meet Him

in the air, See Him on His throne. La - bors end - ed sor - rows past,

Safe at home with Him at last; By and by when Je - sus comes a - gain.....

Copyright, 1937, by Rev. A. A. Luther

I AM FREE, FREE, FREE

A. M. D.

ARTHUR M. DOEPP

I am free, free, free, Hal - le - lu - jah! I'm free, Sin has no more dominion over

me, For I'm dead with Christ on Calvary, O glo - ry, I'm free, free, free.
Hal - le - lu - jah!

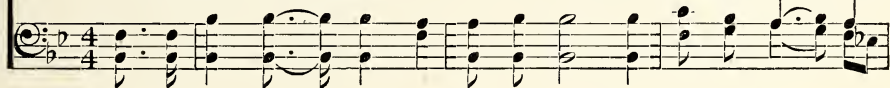
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S. E. C.

Major SIDNEY E. COX



1. In my heart there's a glad - some mel - o - dy, A song of cheer is
 2. It was love wrought the change so won - der - ful, His love for me, be -
 3. And the way grows bright - er ev - 'ry day, What peace is mine! what



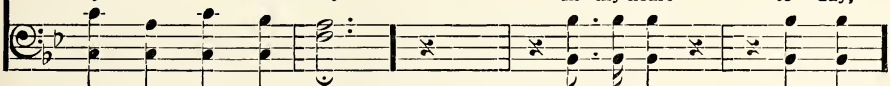
ring - ing clear, For my heav - y bur - den rolled a - way. What a
 yond de - gree, Found me in the drear - y wil - der - ness, Filled my
 joy di - vine! And the load of sin that bur - dened me Rolled a -



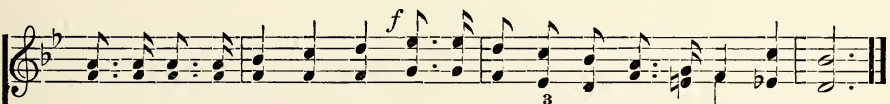
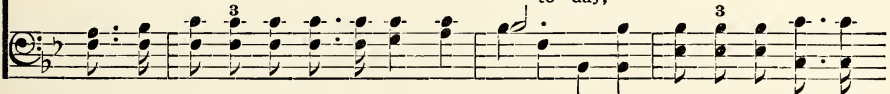
CHORUS



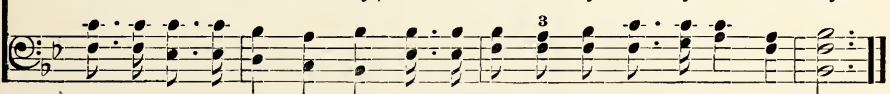
hap - py, hap - py day. } In my heart to - day,
 heart with hap - pi - ness. }
 way at Cal - va - ry. }



There's a mel - o - dy in my heart to - day, I car - ried a heav - y
 to - day,



bur - den But it rolled a - way; There's a mel - o - dy in my heart to - day.



AS MANY AS RECEIVED HIM

GORDON JOHNSON

For as ma - ny as received Him, To them He gave the pow'r

To be - come the sons of God, For as ma - ny as re -

ceived Him, To them He gave the pow'r to be - come the sons of God.

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THOUGH WE MUST PART

S. W. G.

STANTON W. GAVITT

Slowly

Though we must part with inward pain, Still joined in heart we'll meet a - gain ;

If not down here, up there a - bove ; We're bound to - geth - er by His great love.

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I KNOW I AM SAVED

EVEREK R. STORMS

EVEREK R. STORMS AND HALDOR LILLENAS

Some think so, they hope so, they trust so, they guess so But I
 } Some hope they'll reach heaven, reach heav - en at last, But I

D.C.—And the Spir - it Him - self bear - eth wit - ness with - in. And I

FINE

know, I know I am saved. For I've o - pened my heart's door, And
 know, I know I am saved!

D.C. al Fine

Christ has come in, And I know that He saves me, And keeps me from sin;

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GRACE ALL SUFFICIENT

S. C.

S. E. Cox

Grace that is all suf - fi - cient, Deep as the boundless, boundless sea,.....

High - er than high - est Heav - en, Such is God's grace for me.

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GOD UNDERSTANDS

OSWALD J. SMITH

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B. D. ACKLEY

Slowly, with expression

1. God un - der - stands your sor - row, He sees the fall - ing tear,
2. God un - der - stands your heart - ache, He knows the bit - ter pain;
3. God un - der - stands your weak - ness, He knows the tempt - er's pow'r;

And whispers, "I am with thee," Then fal - ter not, nor fear.
O, trust Him in the dark - ness, You can - not trust in vain.
And He will walk be - side you How - ev - er dark the hour.

CHORUS

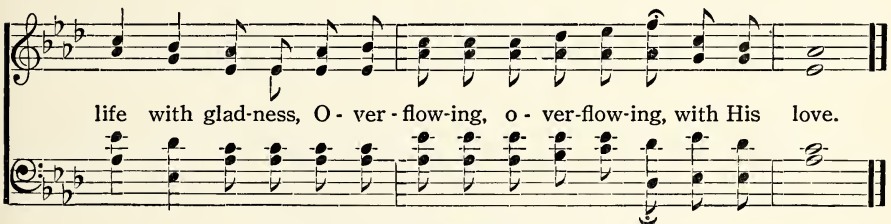
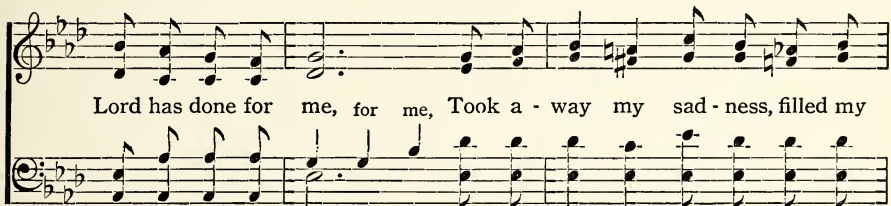
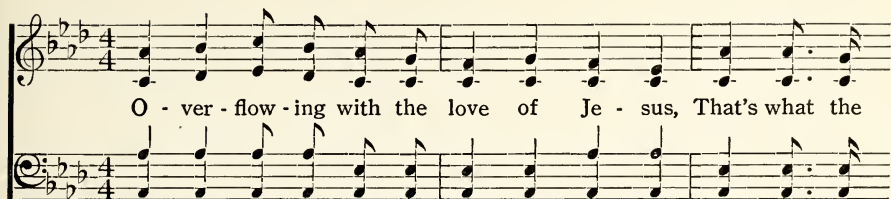
He un - der - stands your long - ing, Your deepest grief He shares;

Then let Him bear your bur - den, He un - der - stands, and cares.

OVERFLOWING WITH HIS LOVE

W. P. L.

WENDELL P. LOVELESS

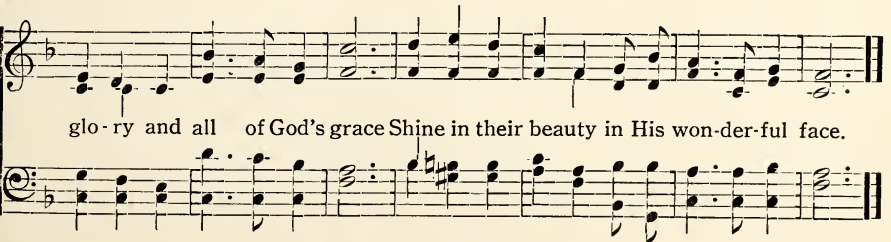
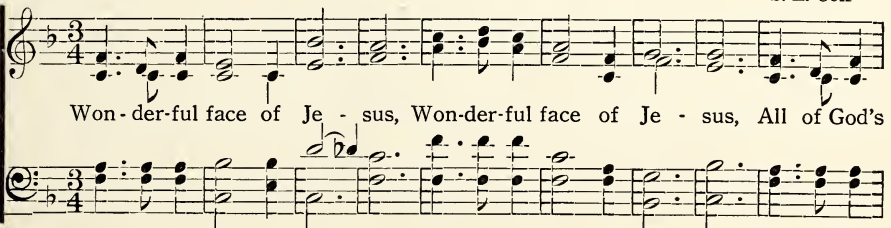


Copyright, 1938, by Wendell P. Loveless

WONDERFUL FACE OF JESUS

S. E. C.

S. E. Cox



Copyright, 1988, by Percy B. Crawford

AFTER THE NIGHT IS THROUGH

N. J. C.

NORMAN J. CLAYTON

1. Aft-er the night of sor - row, Aft-er the doubt and fear, There'll be a care-free
 2. Aft-er the night of sad - ness, Aft-er the sin and wrong, There'll be a day of
 3. Aft-er the night of mourning, Aft-er the grief and pain, There'll be a joy - ful

REFRAIN

mor - row, Filled with delight and cheer.
 glad-ness, Filled with the strains of song. } After the years of long-ing, wait-ing the
 dawning, When He returns to reign.

good and true, We shall see Jesus some glorious morn, After the night is through.

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A MORNING PRAYER

S. W. G.

STANTON W. GAVITT

Jesus, have Thy way In my life to-day; I would ever stay In Thy blessed will;

Help me, come what may, In all I do or say, 'Til, at eve, I kneel to pray: In Thy presence still.

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THAT I MAY KNOW HIM

PHIL. 3: 10

L. H. B.

(Buffalo Bible Conference Theme, 1938)

LEE H. BAUM

That I may know Him, Je - sus my Sav - iour, That I may know Him,

Je - sus my Lord. That I may know Him, when in temp - ta - tions,

He's my de - liv - rer, the liv - ing WORD,..... That I may know Him,
the liv - ing WORD,

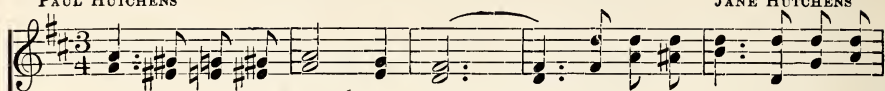
In winning oth - ers from sin and dark - ness to Je - sus bring, That I may

know Him, in res - ur - rec - tion, That I may know Him, as reign - ing King.

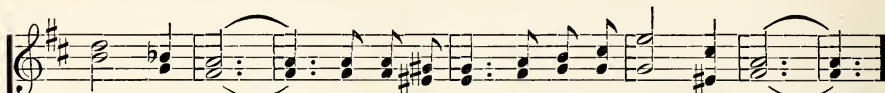
EVERY CARE ON HIM

PAUL HUTCHENS

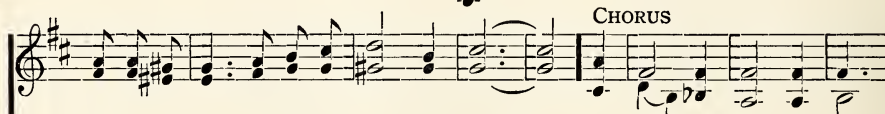
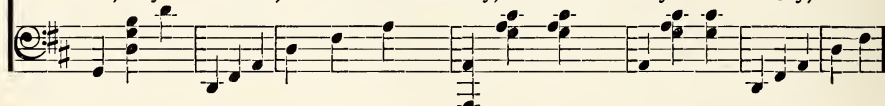
JANE HUTCHENS



1. "Cast - ing ev - 'ry care on Him"..... His keeping pow'r thro' ev - 'ry
2. "Cast - ing ev - 'ry care on Him"..... Bow at His feet, and He will
3. "Cast - ing ev - 'ry care on Him"..... Anx - i - e - ty will sure - ly
4. "Cast - ing ev - 'ry care on Him"..... No great - er sin, than doubting

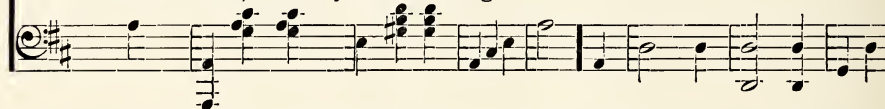


hour is mine; My woes depart, my hap - py heart can sing;
 meet your need; His Word is sure, it will en - dure for aye;
 flee a - way; He knows your need, He intercedes for you.
 Him, you know; Be - fore His sway, care flees a - way to stay,

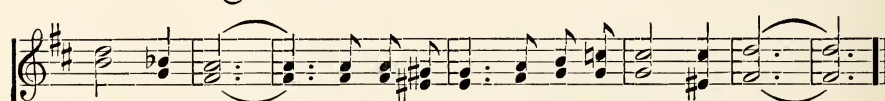
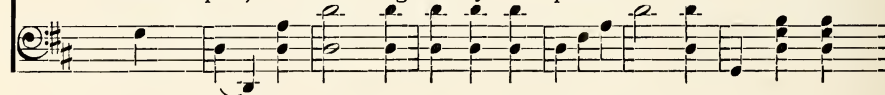


My worries cease, I find His peace di - vine.
 O do not fear, for He will hear in - deed.
 Tho' faith be dim, O look to Him to - day.
 He dwells within, and ev - 'ry sin must go.

"In ev - 'ry - thing by pray'r,



O hear His plea, "In noth - ing wor - ry or pine."..... O come with thankful



heart to Him,..... And you will know His blessed peace di - vine.....



ONLY A TOUCH

IDA L. REED

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B. D. ACKLEY

1. On - ly a touch of Thy hand, dear Lord, On - ly a word from
 2. On - ly a touch of Thy hand, dear Lord, On - ly a word from
 3. On - ly a touch of Thy hand, dear Lord, On - ly a word of

Thee, Will all my heart's wild an - guish still, Joy - ful my
 Thee, Calms all my wea - ry, trou - bled soul, Still - eth life's
 love, Will all my wounds and sor - rows heal, Lead me to

CHORUS

soul shall be.... }
 surg - ing sea.... } On - ly a touch of Thy hand, dear Lord,
 heav'n a - bove... }

And o'er my soul shall sweep, Mel - o - dy sweet from life's

brok - en chords, A - wak - ened from si - lence deep.

JESUS SAVES!

(Inspired by the inscription on Elim Tabernacle's Neon sign)

B. A. B.

BENJ. A. BAUR

Joyfully

“Je - sus saves,” “Je - sus saves,” Yes, I know that Je - sus

“Je - sus saves,” “Je - sus saves,”

saves me! “Je - sus saves,” “Je - sus saves,” Yes, I

“Je - sus saves,” “Je - sus saves,”

SOPRANO AND ALTO

know that Je - sus saves me! For up - on the Cross of Cal - v'ry Je - sus

CHORUS

rit. fff

gained for me the vic-t'ry; And I know Je - sus saves me, I know He saves!

36 DON'T FORGET THERE'S A HOUSE TO LET

Anon. 2nd Verse by S. SYKES

JOHN 14 : 2

Arr. MR. AND MRS. SETH SYKES

FINE

1. Don't for - get there's a house to let, Fa-ther's house on high, on high,
2. Don't for - get Je - sus loves you yet, Praise, oh! praise His name, His name,

DON'T FORGET THERE'S A HOUSE TO LET

Don't forget there's a key to get, Long be-fore you die, you die, Faith in
Don't forget He will keep you yet, For He's aye the same, aye the same, He will

God will un-lock the door, You shall have a mansion free for-ev - er - more;
lead you in His own way, Nev - er, nev - er will He let you go a - stray;

37 "JUST BECAUSE HE LOVED ME" *

N. J. C.

(Dedicated to Reverend John Linton, B.A.)

NORMAN J. CLAYTON

Just because He loved me He came to earth to die, Now because He

loves me He in-tercedes on high; Soon we'll be to-gether for e-

ter - ni - ty. Je-sus does all this and more, Because of His love for me.

* "The only reason God has done so much for me" Rev. John Linton, B.A.

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38 THE KING'S COLLEGE VICTORY MARCH

WM. M. RUNYAN

Copyright, 1933, by Percy B. Crawford

WENDELL P. LOVELESS

Youth look-ing up - ward and on - ward to - day, Prais-es God both with
Hills are a - head, but with joy and with song, We will climb in the

heart and with voice,..... For His grace suf -
strength of His grace, 'Till on yon - der

fi - cient is ours and there - fore we re - joice.....
sum-mit we (Omit.....)

stand the vic - - tor's place.....

REFRAIN

On to vic - to - ry,..... we'll up - ward,

THE KING'S COLLEGE VICTORY MARCH

on - ward go,..... On to

vic - to - ry,..... God will His grace be - stow,.....

..... Glor - ious vic - to - ry..... is

ours in life's high game..... Christ is our

vic - to - ry,..... Praise His ho - ly name.....

THE KING'S COLLEGE VICTORY MARCH

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The music features a series of eighth and sixteenth notes, creating a rhythmic melody. The bottom staff is labeled with the word "(Instruments)" in parentheses.

(Instruments)

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a similar rhythmic pattern. The bottom staff includes the vocalization "Rah! Rah! Rah!" written above the staff.

Rah! Rah! Rah!

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a similar rhythmic pattern.

The fourth system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a similar rhythmic pattern. The bottom staff includes the vocalization "Rah! Rah! Rah!" written above the staff.

Rah! Rah! Rah!

The fifth system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a similar rhythmic pattern. The bottom staff includes the vocalization "Rah!" written above the staff.

Rah!

THE KING'S COLLEGE VICTORY MARCH

On to vic - to - ry,..... we'll up - ward, on - ward

go:..... On to vic - to - ry,..... God will His

grace be - - stow,..... Glo - rious vic - to - ry

..... is - ours in llfe's high game,..... Christ

is our vic - to - ry,..... Praise His ho - ly name.

TELL IT OUT

H. M. A.

HELEN MILLER ALLEM

If you are hap-py in the Lord, Tell it out, tell it out; If you be -

lieve His writ - ten Word, Tell it out, tell it out; If He has washed a-

way your sin, If you have found real joy in Him, If you would like some

oth - er soul to win; Tell it out, tell it out, Tell it out.

Copyright, 1938, by Helen Miller Allem

CALVARY LOVE

C. WATKINS

SETH SYKES

Give me Cal - va - ry love, dear Lord, Give me Cal - va - ry love! Cal - va - ry

Copyright, 1938, by Seth Sykes

CALVARY LOVE

love from hea-ven a - bove, Give me Cal - va - ry love. Cal-v'ry love.

This musical score is for the hymn 'CALVARY LOVE'. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'love from hea-ven a - bove, Give me Cal - va - ry love. Cal-v'ry love.'

41 CHRIST KEEPS LIVING WITHIN

(Dedicated to the Radio Message of The first Baptist Church, Pontiac, Michigan)

L. H. B.

LEE H. BAUM

Christ keeps liv-ing with-in, Yes, Christ keeps liv-ing with-in,

This is the first system of the musical score for 'CHRIST KEEPS LIVING WITHIN'. It is in a key with two flats (B-flat, E-flat) and a 6/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Christ keeps liv-ing with-in, Yes, Christ keeps liv-ing with-in,'.

And I'm so hap-py as on I go, He's the One who has loved me so;

This is the second system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'And I'm so hap-py as on I go, He's the One who has loved me so;'. There is a double bar line at the end of the system.

Christ keeps liv-ing with-in, Yes, Christ keeps liv-ing with-in;

This is the third system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Christ keeps liv-ing with-in, Yes, Christ keeps liv-ing with-in;'. There is a double bar line at the end of the system.

My Jesus found me, His arms are 'round me, Now Christ is living within.

This is the fourth and final system of the musical score. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: 'My Jesus found me, His arms are 'round me, Now Christ is living within.'.

IF JESUS GOES WITH ME

C. A. M.

WORDS AND MUSIC COPYRIGHT, 1936, RENEWAL
THE RODEHEAVER COMPANY, OWNER

C. AUSTIN MILES.

1. It may be in the val-ley, where countless dangers hide; It may be in the
 2. It may be I must car-ry the bless-ed word of life A-cross the burn-ing
 3. But if it be my por-tion to bear my cross at home, While others bear their
 4. It is not mine to ques-tion the judgments of my Lord, It is but mine to

sun-shine that I, in peace a-bide; But this one thing I know— if
 des-erts to those in sin-ful strife; And tho' it be my lot to
 bur-dens be-yond the bil-low's foam, I'll prove my faith in him— con-
 fol-low the lead-ings of his Word; But if to go or stay, or

it be dark or fair, If Je-sus is with me, I'll go an-y-where!
 bear my col-ors there, If Je-sus goes with me, I'll go an-y-where!
 fess his judgments fair And, if he stays with me, I'll stay an-y-where!
 whether here or there, I'll be, with my Sav-iour, con-tent an-y-where!

CHORUS.

If Je-sus goes with me, I'll go an-y-where! 'Tis heav-en to me, Where
 I'll go

e'er I may be, If he is there! I count it a priv-i-lege here His
 His cross, his

IF JESUS GOES WITH ME

cross to bear; If Je - sus goes with me, I'll go an - y - where.
cross, His cross to bear;

43

LEAD ME TO CALVARY

Jennie Evelyn Hussey

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Wm. J. Kirkpatrick

1. King of my life, I crown Thee now, Thine shall the glo - ry be;
2. Show me the tomb where Thou wast laid, Ten - der-ly mourned and wept;
3. Let me like Ma - ry, thru the gloom, Come with a gift to Thee;
4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

Lest I for - get Thy thorn-crowned brow, Lead me to Cal - va - ry.
An - gels in robes of light ar - rayed Guard-ed Thee whilst Thou slept.
Show to me now the emp - ty tomb, Lead me to Cal - va - ry.
E - ven Thy cup of grief to share, Thou hast borne all for me.

CHORUS

Lest I for - get Geth-sem - a - ne; Lest I for - get Thine ag - o - ny;
Lest I for - get Thy love for me, Lead me to Cal - va - ry.

EVERY MOMENT, EVERY HOUR

W. P. L.

WENDELL P. LOVELESS

UNISON OR DUET

Ev-'ry moment, ev - 'ry hour each day; The love of Je - sus fills my soul to o -

ver-flow-ing, Just to feel His bless - ed pres-ence near, is joy be-yond com-pare,

..... Just to know He guides and leads me on , Just to hear His tender voice calling,

ev - 'ry moment, ev - 'ry hour each day, His love doth flood my soul.....

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REMEMBERED NO MORE

G. H. J.

GORDON H. JOHNSON

INTRO. My sins are re-mem-bered no more,

Copyright, 1929, by Gordon H. Johnson

REMEMBERED NO MORE

My sins are re-mem-bered no more,..... As far as the

East is re-moved from the West, My sins are re-mem-bered no more.

Detailed description: This is a musical score for the hymn 'REMEMBERED NO MORE'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. The first line of music ends with a double bar line and repeat dots. The second line of music ends with a double bar line.

46 HE IS JUST THE ONE

N. J. C.

NORMAN J. CLAYTON

He is just the One to meet my ev-'ry need, He has proved Himself a

Friend to me in deed; To my ev-'ry problem, whether great or small, Je - sus

is the answer, So on Him I call, He is just the One to meet my ev-'ry need.

Detailed description: This is a musical score for the hymn 'HE IS JUST THE ONE'. It features a treble and bass staff in B-flat major (two flats) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. The first line of music ends with a double bar line and repeat dots. The second line of music ends with a double bar line. The third line of music ends with a double bar line.

Lois DeHoff

EVELYN BAER

1. I longed for freedom from bondage of sin, And knowing I need-ed a
 2. I found Him lov-ing, so ten-der and true, Ex-ceed-ing a-bund-ant-ly
 3. Your heart is aching, you're tir-ed and blue, May I rec-om-mend Je-sus my

cleans-ing with-in; Friends spoke of Je-sus, His grace rich and free, 'Twas
 a-ble to do; My sins for-giv-en, all nailed to the tree, I
 Sav-iour to you? He is so faith-ful, trust Him and you'll see, That His

rit. CHORUS
 ful-ly suf-fi-cient to sat-is-fy me. 1. His grace is suf-fi-cient for
 knew then His grace was suf-fi-cient for me. } 2nd Chorus after last Verse
 won-der-ful grace is suf-fi-cient for thee. 2. His grace is suf-fi-cient for

thee, His grace is suf-fi-cient for thee..... But ne'er till I
 me, His grace is suf-fi-cient for me But ne'er till you
 suf-fi-cient for thee.
 suf-fi-cient for me.

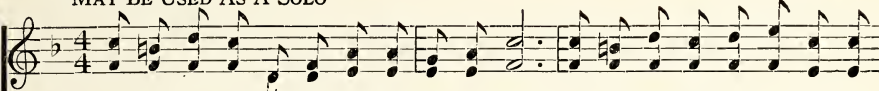
rit.
 proved Him my Sav-iour, Did I know 'twas suf-fi-cient, suf-fi-cient for me.
 proved Him your Sav-iour, Will you know 'tis suf-fi-cient, suf-fi-cient for thee.


I AM HIS

T. O. CHISHOLM

WENDELL P. LOVELESS


MAY BE USED AS A SOLO

- 
1. I be-long to Him who saved me from my sin, Opened wide the door of mercy
 2. He's my Shepherd true and tender, I, His sheep, From all harm and from all danger,
 3. Purchased with His precious life-blood, love how great, Nothing from that love shall ever

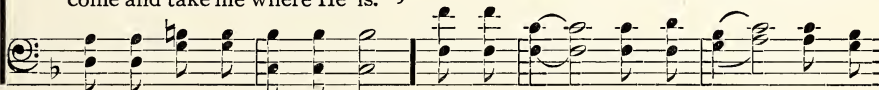


took me in, Bought me with the price of dy-ing for His own, I am His, yes
 He will keep; "Thro' green pastures," by still waters, He doth lead, Nor the voice of
 sep - a - rate; He for me a place pre-par-eth, I am His. Some day He will


CHORUS



His for - ev - er, His a - lone,
 a - ny oth - er will I heed. } I am His! I am His! Praise His
 come and take me where He is.



bless-ed name for-ev-er, His a - lone! Mind and bod-y, time and treasure, to be



used at His good pleasure, who hath loved me and redeemed me for His own.

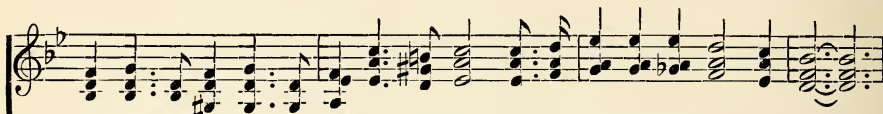
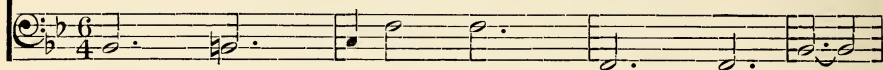
EVERY MOMENT OF EVERY DAY

N. J. C.

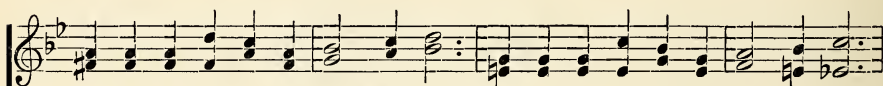
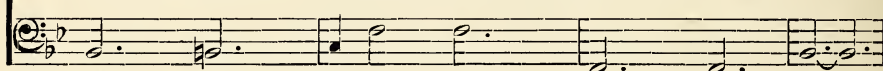
NORMAN J. CLAYTON



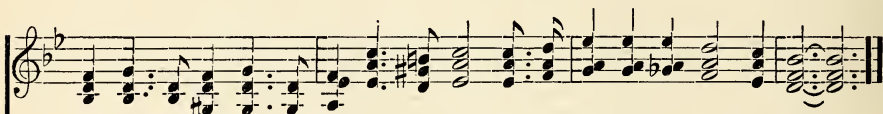
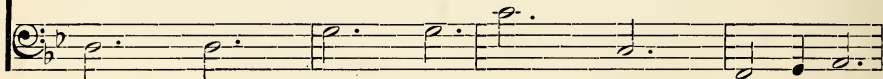
On - ly to be what He wants me to be, Ev - ry moment of ev - ry day;



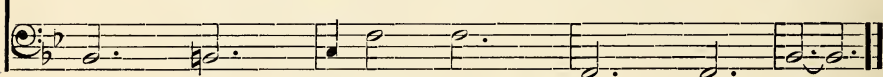
Yield - ed completely to Je - sus a - lone, Ev - ry step of this pil - grim way;



Just to be clay in the Pot - ter's hands, Read - y to do what His word commands,



On - ly to be what He wants me to be, Ev - 'ry mo - ment of ev - 'ry day.

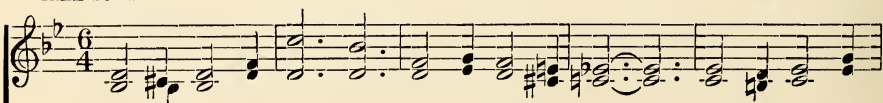


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STEP BY STEP WITH JESUS

IRMA SCHWARTZ

ALDA RYNER



Step by step with Je - sus, He will lead the way, He a - lone can



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STEP BY STEP WITH JESUS

rit.

guide us o'er our pilgrim way, Yield to Him, Keep your eyes on Je - sus,

See His face a - lone, Love Him, trust Him, serve Him, Make your life His own.

51 DO YOUNG PEOPLE LOVE THE LORD TODAY?

(Inspired by The Young People's Church of the Air Program)

S. W. G.

STANTON W. GAVITT

Do young people love the Lord today? Yes, we sure-ly do, We just love to read His

Word and pray and serve Him all the day thro'; Some folks think we're quite peculiar;

We are happy, hallelujah! Do young people love the Lord? I'll say: Yes, we surely do.

THE VALE OF CONTENTMENT

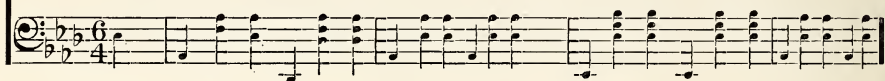
N. J. C.

PSALM 23

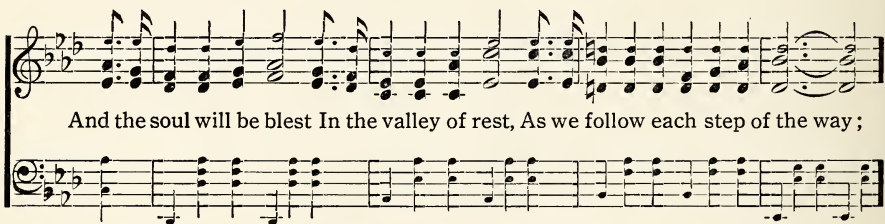
NORMAN J. CLAYTON



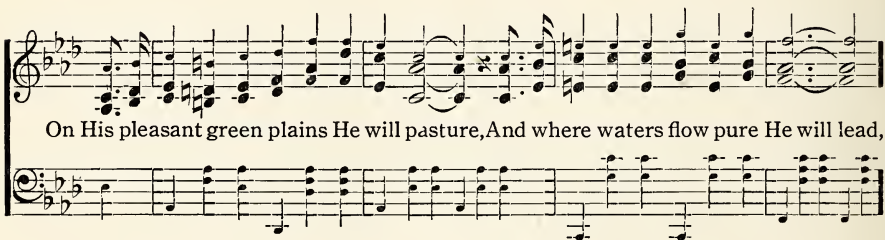
In the beau ti-ful vale of contentment, Let us walk with the Shepherd today;



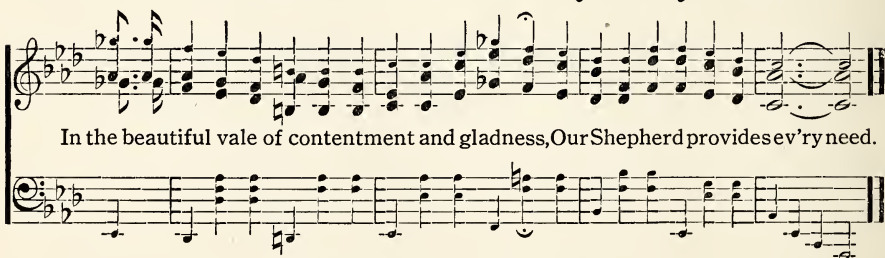
And the soul will be blest In the valley of rest, As we follow each step of the way;



On His pleasant green plains He will pasture, And where waters flow pure He will lead,



In the beautiful vale of contentment and gladness, Our Shepherd provides ev'ry need.



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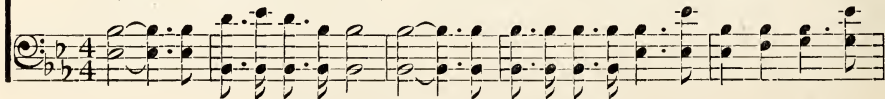
HE'S DONE SO MUCH FOR ME

MILDRED WALKER

B. B. MCKINNEY



Oh, He's done so much for me, Oh, He's done so much for me, If I should try thro'



Copyright, 1934, by Robert H. Coleman

HE'S DONE SO MUCH FOR ME

all e - ter - ni - ty, I could nev - er, nev - er tell you what He's done for me.

54

HEAVEN RIGHT DOWN HERE

S. E. C.

Adj. S. E. Cox

Moderato

1. What joy to walk with Je - sus, When skies are bright and clear.
2. But when the dark-ness gath - ers, And skies are dark and drear.
3. In dark-ness or in sun - shine, Why should I doubt or fear?

To know my Lord is with me, 'Tis Heav - en right down here.
'Tis then the Sav - iour's pres - ence Makes Heav - en right down here.
To walk and talk with Je - sus, Makes Heav - en right down here.

CHORUS

'Tis Heav - en, 'Tis Heav - en, 'Tis Heav - en right down here, For the

rall. *a tempo*
Saviour who guides me walks be-side me, That makes Heav - en right down here.

THE HIGHWAY HOME

A. A. L.

A. A. LUTHER

I'm on the high - way home, I'm on the high - way home. The Mas-ter

spoke my name, He called me and I came; I'm on the high - way home,

I'm on the high - way home, I'm on the high - way home. "O come and

go with me To my Father's house;" I'm on the high - way home.

Copyright, 1937, by Rev. A. A. Luther

I AM PERSUADED

N. J. C.

NORMAN J. CLAYTON

I am per-suad-ed, that neither death nor life nor an - gels, Princi - pal - i -

Copyright, 1938, by N. J. Clayton

I AM PERSUADED

ties nor pow'rs, Things present nor to come nor height nor depth, Nor an-y oth-er

creature, Shall be a - ble to separate us from the love of God in Christ our Lord.

sep - a - rate us from the love of God.

57 NOT ASHAMED OF THE GOSPEL

(ROMANS 1 : 16)

STANTON W. GAVITT

For I am not a-shamed of the gos - pel of Christ, I will

help to send it out to ev'-ry na - tion, That all who will be-lieve may e -

ter-nal life re-ceive: For it is the pow'r of God un-to sal - va - tion.

"OUT OF THE DEPTHS"

S. E. C.

SIDNEY E. COX

1. Out of the depths, in ten - der love, Je - sus has lift - ed me
 2. Out of the depths, His out-stretched arm, Reached my poor, sinking soul.
 3. Out of the depths Christ lift - ed me, He saw my help - less - ness

There on the cross, He suf - fer'd sore, Died that I might be free.
 Lift - ed me from sin's mir - y clay Cleansed me and made me whole.
 Now I may walk the heav - 'nly way Clad in His right-eous - ness.

CHORUS.

Out of the deep - est depths, Up to the heights a - bove;

Je - sus my Sav - iour lift - ed me, Lift - ed me by His love.

Copyright, 1938, by Percy B. Crawford

THE STORY SWEET

N. J. C.

NORMAN J. CLAYTON

1. Let me hear it told a - gain, Let me hear it told a - gain,
 2. Let me tell it once a - gain, Let me tell it once a - gain,

Copyright, 1938, by Norman J. Clayton

THE STORY SWEET

That sto - ry sweet bringing joy complete, Let me hear it told a - gain.
That sto - ry true, of His love for you, Let me tell it once a - gain.

60 "BUT AS MANY AS RECEIVED HIM"

JOHN 1: 12

N. W. TOWNSEND

But as man - y as received Him, to them gave He pow'r to be-

come the sons of God, E'en to them that believe on His name;

And to all those who re - ceive Him, To them He gives pow'r,
But as man - y as re - ceive Him, To them gave He pow'r,

To be - come the sons of God, The sons of God!

DUET

For God so lov-ed the world That He gave His on - ly Son, That

Who - so - ev - er be - liev - eth in Him, Who - so - ev - er be - liev - eth in Him,

Nev - er, no nev - er should per - ish, But have ev - er - last - ing life.

Nev - er, nev - er should per - ish, but have ev - er - last - ing life.

Copyright, 1938, by Norman J. Clayton

A CHANNEL LORD FOR THEE

*This Chorus was inspired through an address given by Mr. A. Lindsay Glegg
at Keswick Convention, 1938, on the word 'Through'*

S. S.

MR. AND MRS. SETH SYKES

Thrill me, still me, fill me with Thy power, Make me, break me, bend me here and now ;

Copyright, 1938, by Seth Sykes

A CHANNEL LORD FOR THEE

Lead me, feed me, make me what I should be, Now and evermore a channel, Lord, for Thee.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

63

HOW GREAT WAS THE LOVE

N. J. C.

NORMAN J. CLAYTON

How great was the love of my Sav - iour, Je - sus, the cru - ci - fied,

The first system of the musical score for 'HOW GREAT WAS THE LOVE'. It is written for voice and piano in B-flat major, 6/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

He laid down His life to ran - som His own, For me He bled and died,

The second system of the musical score. It continues the melody and accompaniment from the first system. The piece ends with a double bar line.

The wicked one sought to en - slave me, But Je - sus in mer - cy re - deemed,

The third system of the musical score. It continues the melody and accompaniment. The piece ends with a double bar line.

How great was the love, the won - der - ful love, Of Je - sus, the Cru - ci - fied.

The fourth and final system of the musical score. It concludes the piece with a double bar line.

SING A CHEERY SONG

S. E. C.

Major S. E. Cox

Sing a cheer-y song, All the way a-long, Christ's love is con - tag - ious;

Bright-en ev'-ry mile with a hap-py smile, You will find His love to be ad - van -

ta-geous; If the way is bright, or as dark as night, Trust and be cour-age - ous,

and the rain a blessing will contain, If you trust His love all the way a - long.

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FEASTING ON THE MANNA

J. C.

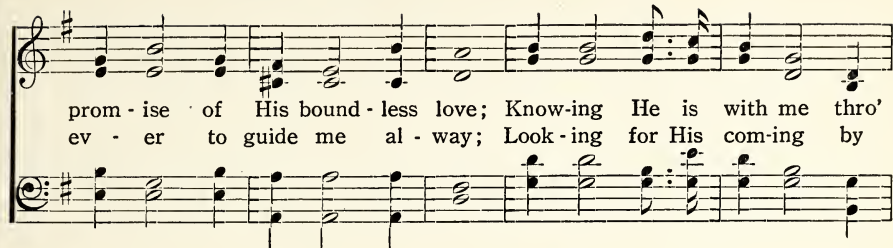
(To the Christians at Pine Brook)

JAMES COLMAN

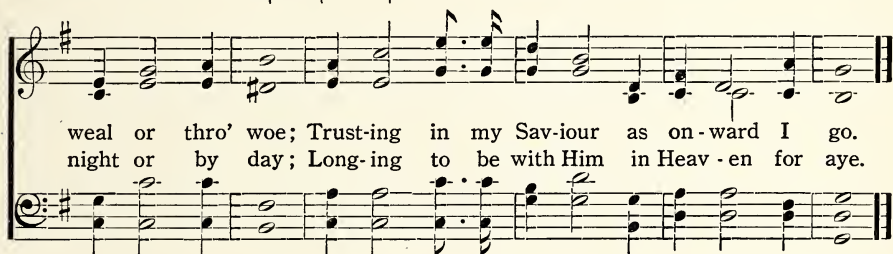
1. Feast-ing on the man - na from heav-en a - bove; Rest-ing on the
2. Walk-ing in His foot-steps o'er life's bus - y way; Leaning on Him

Copyright, 1938, by James Colman

FEASTING ON THE MANNA



prom - ise of His bound - less love; Know - ing He is with me thro'
ev - er to guide me al - way; Look - ing for His com - ing by



weal or thro' woe; Trust - ing in my Sav - iour as on - ward I go.
night or by day; Long - ing to be with Him in Heav - en for aye.

66 I'VE BEEN LIFTED OUT OF THE MIRY CLAY.

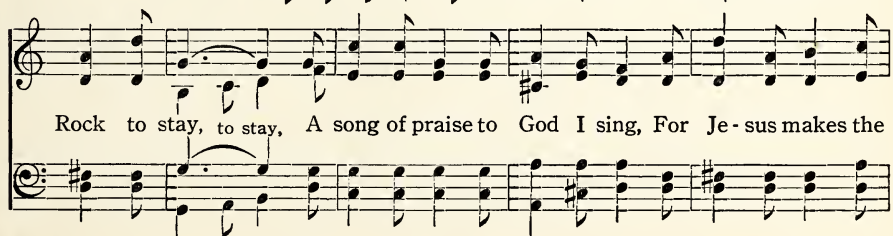
(Inscribed to Workers and Friends at Tent Hall, Glasgow)

S. S.

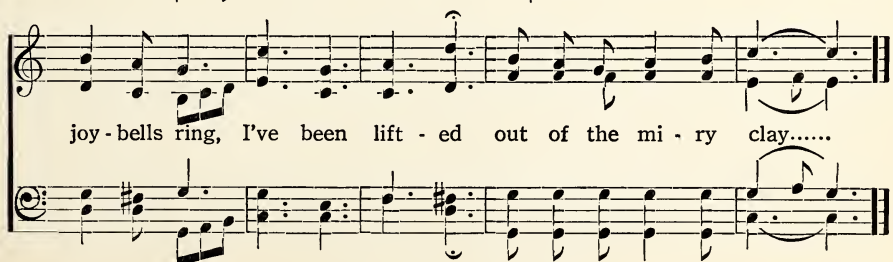
MR. AND MRS. SETH SYKES



I've been lift - ed out of the mi - ry clay, I've been lift - ed, I'm on the



Rock to stay, to stay, A song of praise to God I sing, For Je - sus makes the



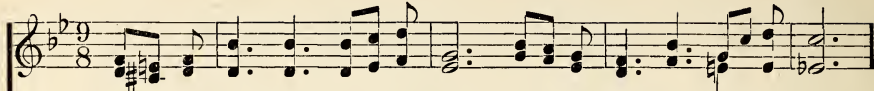
joy - bells ring, I've been lift - ed out of the mi - ry clay.....

LIVING WATER

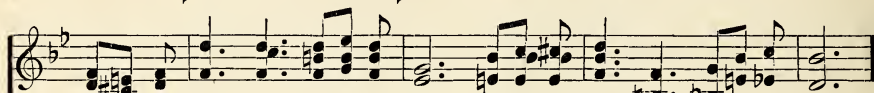
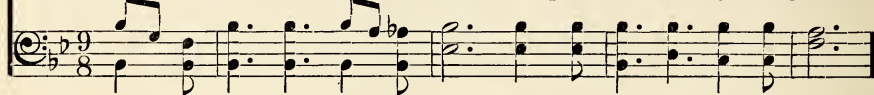
Author unknown

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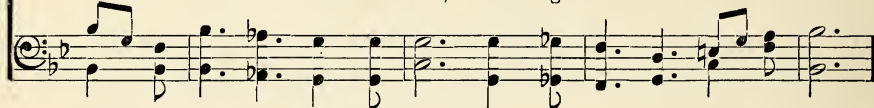
Annette Westlake



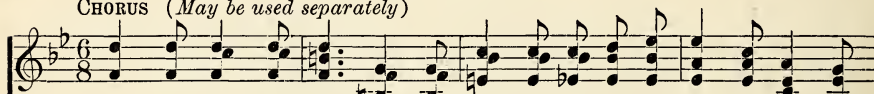
1. Bless - ed words that with me dwell, Sweet - ly spo - ken at the well;
2. Pre - cious words in sweet re - frain, "Drink and nev - er thirst a - gain;"
3. Gush - ing streams that nev - er cease, Bring - ing ec - sta - sy and peace;



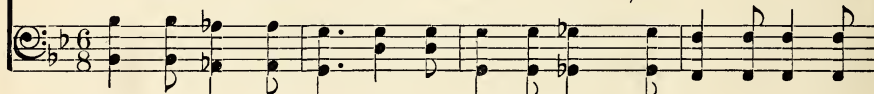
Where our Sav - iour sat one day, Rest - ing wea - ry by the way.
 Wa - ter from the fount of love, From the crys - tal streams a - bove.
 Thru the vale of tears and woe, Heal - ing streams that ev - er flow.



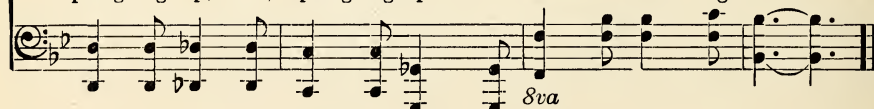
CHORUS (May be used separately)



"I will be with - in thee a well of wa - ter, A well of wa - ter

*pp cres**- - cen**do*

spring - ing up, Yes, spring - ing up in - to Ev - er - last - ing Life!"

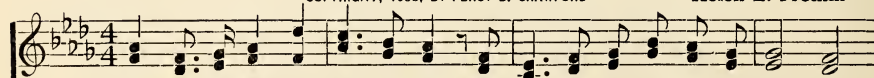


TRUST IN THE LORD

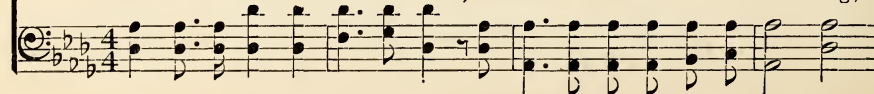
PROVERBS 3: 5, 6

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Helen E. Fromm



Trust in the Lord with all thine heart, And lean not to thine un - der - stand - ing,



TRUST IN THE LORD

rit.

In all thy ways ac-knowl-edge Him, And He shall di-rect thy paths.

The musical score for 'Trust in the Lord' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a series of eighth and sixteenth notes, followed by a half note. A 'rit.' (ritardando) marking is placed above the final measure. The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern.

69

PRECIOUS JESUS

A. B.

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Anna Boos

Duet in verse. Melody in lower notes

1. Sweet is the voice of Christ to me, Sweet-er than all earth's mel-o-dy;
 2. He whispers oft of Cal-va-ry Where He laid down His life for me,
 3. When trials come, when falls the tear, How sweet my Sav-iour's voice to hear,
 4. You who have walked life's path alone, Turn-ing to Christ a heart of stone,

The musical score for 'Precious Jesus' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a series of eighth and sixteenth notes, followed by a half note. The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern.

Gone the world's charms, Held in His arms, He whis-pers words of love to me.
 Pay-ing sin's price, My sac-ri-fice, What matchless love He had for me.
 Whis-per-ing low, "I love you so; Safe in My arms there's naught to fear."
 Hear His sweet voice, Make Him your choice, He yearns to have you for His very own.

The musical score for 'Precious Jesus' continues with a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a series of eighth and sixteenth notes, followed by a half note. The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern.

CHORUS

1-3. Je - sus, Je - sus, Sweet-er He grows from day to day,
 4. Je - sus, Je - sus, Sweet-er He'll grow from day to day,

The musical score for 'Precious Jesus' continues with a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a series of eighth and sixteenth notes, followed by a half note. The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern.

Dear-er to me a-long life's way, My pre-cious, pre-cious Je - sus!
 Dear-er to you a-long life's way, This pre-cious, pre-cious Je - sus!

The musical score for 'Precious Jesus' continues with a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a series of eighth and sixteenth notes, followed by a half note. The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern.

SAVED TO TELL OTHERS

Written by the Hollywood Gospel Team—Five young men banded together for God and—"Saved to tell others."

COPYRIGHT, 1935, BY HAROLD ALEXANDER, OWNER, IN "EXPOSITION CHORUSES", P. O. BOX 321, LOS ANGELES, CALIFORNIA

Hollywood Gospel Team

Arthur Woolsey

We're Saved, Saved to tell oth - ers of the Man of Gal - i - lee. Saved, Saved to live

dai - ly for the Christ of Cal - va - ry. Saved, Saved to in - vite you to His sal -

rit.
va - tion free. We're Saved, Saved, Saved by His blood for all e - ter - ni - ty.

71 O THAT MY LIFE A LIGHT MAY SHINE

T. O. Chisholm

COPYRIGHT, 1937, BY HARMAN R. CLARK
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Harman R. Clark

1. Oh, to be whol - ly cleansed from sin; Oh, to be pure with - out, with - in;
2. Oh, to be yield - ed to Thy will, Thy gra - cious pur - pose to ful - fill;
3. Oh, for a con - science live and keen To sense the first ap - proach of sin;
4. Oh, for a faith that fal - ters not, What - ev - er be my earth - ly lot,
5. Oh, that the world may see in me Some faint re - sem - blance, Lord, to Thee;

So that my heart, O Christ, may be A ho - ly dwell - ing place for Thee.
To have no oth - er end or aim Than to ex - alt Thy glo - rious name.
Oh, for a quick, at - ten - tive ear, Thy Spir - it's prompt - ing swift to hear.
Sure that the things not un - der - stood Must work to - geth - er for my good.
Oh, that my life a light may shine, Lit from Thy flame of love di - vine.

F. M. J.

Frances M. Johnston

1. I am walking in the sunlight, in the sunlight of His love, Brighter grows my
 2. When all human love is stranger to the long-ings of my heart, When I taste the
 3. In the paths of low-ly service—in each task the day may bring, Grace from His own

path from day to day; When the darkness gathers round me, I just lift mine eyes above,
 bit - ter-ness of woe; Then He smiles in deep compassion, and I know He shares a part,
 life He doth pro-vide; Knowing my own strength is weakness, to His promises I cling,

CHORUS

And I see His lovelight shining on my way.
 Yes, He shareth ev'-ry heartache that I know. I am feasting on the bounties of His
 He is faith-ful, and in Him my life I hide.

grace; When He speaks to me, I see His smil-ing face; Kept in Him I can-not

fal-ter, I shall reach that home above, For I'm walking in the sunlight of His love.

COME NOW, SAITH THE LORD

ISA. 1: 18

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Norman J. Clayton

Come now, and let us rea - son to-geth - er, saith the Lord; . . .

Though your sins as scar - let be, They shall be white as snow; . . .

a tempo
Come now, and let us rea - son to-geth - er, saith the Lord; . . .

rit.
Though they be red like crim-son, They shall be as wool. . . .

LORD, SAVE ME JUST NOW

H. H. P.

JOHN 1: 9; LUKE 18: 13, 4; ROMANS 10: 13

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H. H. Planck

Prayerfully
Lord, save me just now; . . . Lord, save me just now; . . . save me now;

LORD, SAVE ME JUST NOW

ad lib.

Be mer - ci - ful, par - - don; Lord, save me just now! . .
par - don and cleanse;

This musical score is for the hymn 'LORD, SAVE ME JUST NOW'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and then has a half rest. The accompaniment starts with a G4 chord, followed by a B4 chord, and then a half rest. The lyrics are: 'Be mer - ci - ful, par - - don; Lord, save me just now! . . par - don and cleanse;'. The piece ends with a double bar line.

75 OUR JOURNEY HOME WITH HIM

H. E. F.

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Helen E. Fromm

Walk-ing with Je-sus

Walk-ing, walk-ing, walk - ing life's rug-ged way; Trust-ing, trust-ing,

This musical score is for the hymn 'Walk-ing with Je-sus'. It is written in B-flat major (two flats) and 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on B-flat4, moves to A4, G4, and then has a half rest. The accompaniment starts with a B-flat4 chord, followed by an A4 chord, and then a half rest. The lyrics are: 'Walk-ing, walk-ing, walk - ing life's rug-ged way; Trust-ing, trust-ing,'.

trust-ing in Je - sus,

trust - - ing, tho' come what may; Walk-ing with Him is

This musical score continues the hymn 'Walk-ing with Je-sus'. It is written in B-flat major (two flats) and 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on B-flat4, moves to A4, G4, and then has a half rest. The accompaniment starts with a B-flat4 chord, followed by an A4 chord, and then a half rest. The lyrics are: 'trust - - ing, tho' come what may; Walk-ing with Him is'.

won-drous sweet, Walk-ing with Him brings joy com-plete; Then yon-der in

This musical score continues the hymn 'Walk-ing with Je-sus'. It is written in B-flat major (two flats) and 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on B-flat4, moves to A4, G4, and then has a half rest. The accompaniment starts with a B-flat4 chord, followed by an A4 chord, and then a half rest. The lyrics are: 'won-drous sweet, Walk-ing with Him brings joy com-plete; Then yon-der in'.

glo-ry, We'll tell the sweet sto-ry Of our jour - ney home with Him (with Him).

This musical score continues the hymn 'Walk-ing with Je-sus'. It is written in B-flat major (two flats) and 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on B-flat4, moves to A4, G4, and then has a half rest. The accompaniment starts with a B-flat4 chord, followed by an A4 chord, and then a half rest. The lyrics are: 'glo-ry, We'll tell the sweet sto-ry Of our jour - ney home with Him (with Him).'.

76 THE DEAREST ONE OF ALL WILL BE JESUS

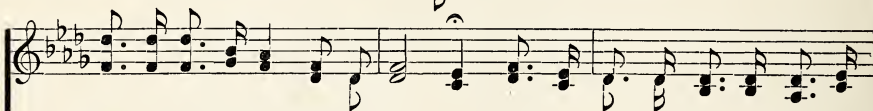
Frank E. Roush

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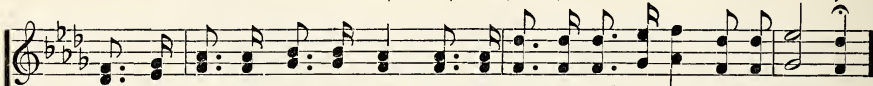
Haldor Lillenas



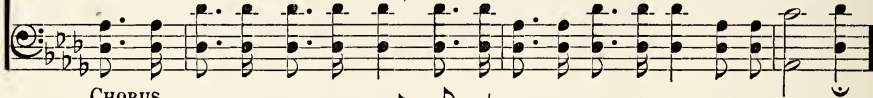
1. 'Twill be won-der-ful in heav-en when the mil-lions I shall see, But the
2. Oh, the faith-ful friends in glo-ry, they will sing my welcome home, But the
3. How the an-gel band of harp-ers in the heav'nly light will shine, But the
4. Just to meet the saints and sa-ges o-ver on the gold-en shore, But the



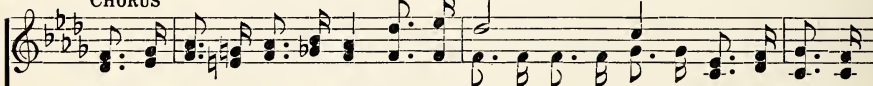
dear-est one of all will be Je - sus; What a hap-py day of vic-t'ry
dear-est one of all will be Je - sus; 'Twill be bliss in yon-der home-land
dear-est one of all will be Je - sus; How the white-robed hosts a-round the
dear-est one of all will be Je - sus; Just to live be-side the riv-er



with the ransomed that will be, But the dear-est one of all will be Je - sus.
o'er the fields with them to roam, But the dear-est one of all will be Je - sus.
throne will praise their King divine, But the dear-est one of all will be Je - sus.
with the loved ones ev-er-more, But the dear-est one of all will be Je - sus.



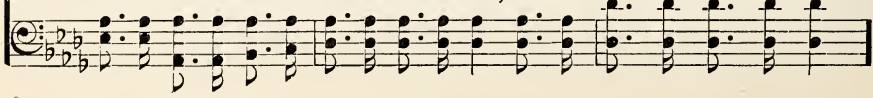
CHORUS



Oh, the dear-est one of all will be Je - - - sus, He'll be dear-er
Je - sus, will be Je - sus,



than He ev-er was be-fore; I will meet the blood-washed throng,
than He ev-er was be-fore;



THE DEAREST ONE OF ALL WILL BE JESUS

In that sum-mer-land of song, But the dear-est one of all will be Je - sus.

77 ALL IN ALL TO ME

W. P. L.
SOLO

COPYRIGHT, 1938, BY WENDELL P. LOVELESS

Wendell P. Loveless

1. I have a Friend so loyal and true, Je - sus is His name;
2. I have a liv-ing Christ and Lord, Je - sus is His name;

Tho' rough the path He leads me thru, Ev - 'ry day the same.
I rest on His e - ter - nal word, Ev - 'ry day the same.

CHORUS

Je-sus is all in all to me, What a Saviour, what a Friend, And my heart keeps singing;

Some day His glorious face I'll see, Ah, yes, He's all in all to me.

THE CALL OF THE MASTER

MATT. 11: 28-30

COPYRIGHT, 1938, B HERBERT G. TOVEY

H. G. T.

Herbert G. Tovey

Hear the call of the Mas-ter, Come, come un - to Me, . . . To the
to Me,

foun-tain of bless-ing, Come, come joy-ous-ly, . . . For His yoke is eas - y
joy - ous, come joy-ous-ly,

And His way is best; He is call-ing, call-ing, call-ing. Come and rest.
Come to Me and rest.

I KNOW, I KNOW, I KNOW

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Richard Hainsworth

Bertha Mae Lillenas

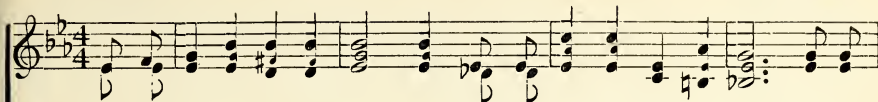
I know, I know, I know, I lost my sin and woe; . . There's

no con-dem-na-tion, I have full sal-va-tion, I know, I know, I know!

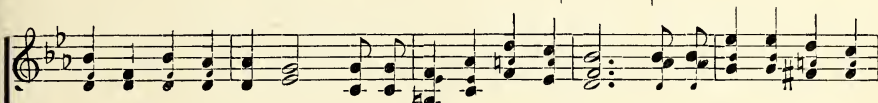
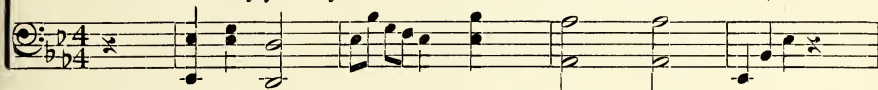
Louis DeHoff

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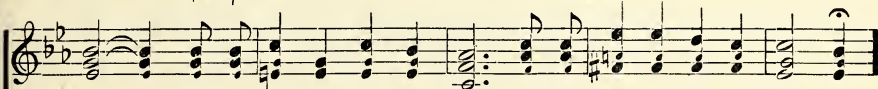
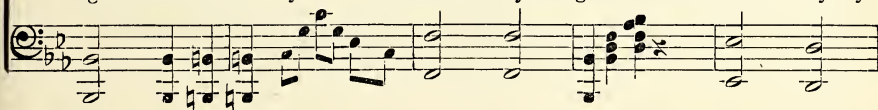
Evelyn Baer



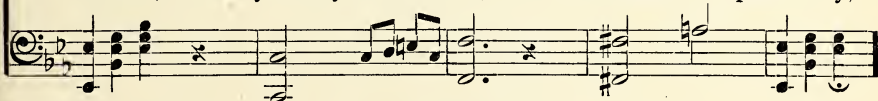
1. I have found a lov - ing Sav - iour, And I've crowned Him as my King; No one
2. I have found in Him sweet comfort When my tears so free - ly fall; I have
3. When at last my journey's end - ed, And I meet Him face to face, I can



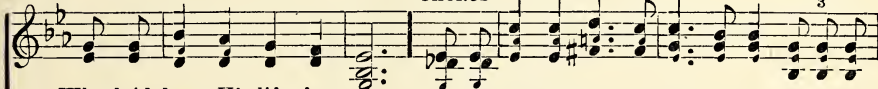
else can give the gladness That my loving Lord doth bring. I have yielded all to
found a read - y Help - er When for strength on Him I call; I have found His mercy
sing a - new this sto - ry—Je - sus saves me by His grace. At His feet I'll lay my



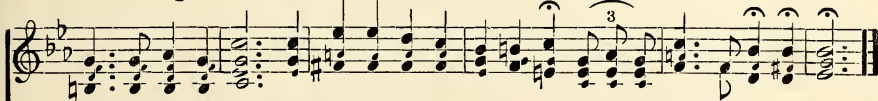
Him, And His will a - lone I see, For I love this liv - ing Sav - iour
plenteous, And I trust Him faith - ful - ly, For I know my precious Sav - iour
bur - dens, When my earthly race is run, And I'll hear Him whisper soft - ly,



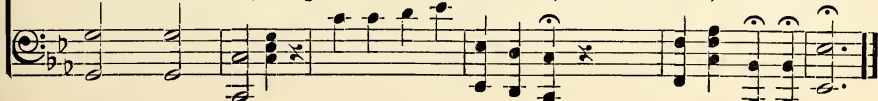
CHORUS



Who laid down His life for me.
Dear - ly loves and cares for me. O I love the Christ who died for me, I am con -
"Faith - ful child, thou hast well done."



tent His child to be; The path ahead I need not see, The Lord I love, He leadeth me.



SOME SWEET DAY

N. J. C.

COPYRIGHT, 1938, BY N. J. CLAYTON

Norman J. Clayton

Some sweet day, by His grace, We shall see Je-sus face to face;

He will come by and by, And we shall reign with Him for e-ter-ni-ty;

Shad-ows gone, sor-rows past, All will be bless-ed-ness at last;

Morn will break, the night flee away, We'll see Je-sus some sweet day. . .

I'M HAPPY IN JESUS TODAY

H. G.

COPYRIGHT, 1937, BY HELEN GRIGGS

Helen Griggs

I'm hap-py, so hap-py in Je-sus to-day; A new heart He gave me,

I'M HAPPY IN JESUS TODAY

He took my sins a - way! Praise God! A new song of vic - t'ry I'm
sing - ing on my way, Be - cause I'm hap - py in Je - sus to - day.

rit.

83

SEEK GOOD AND NOT EVIL

AMOS 5: 14

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

Helen E. Fromm

Men's voices

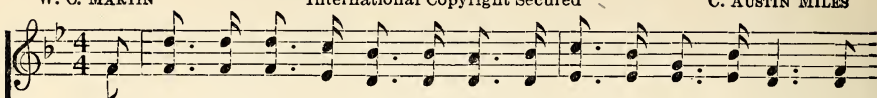
Women's voices

Seek good and not e - vil, that ye may live; Seek good and not e - vil, that
ye may live; And so the Lord, the God of Hosts, Shall be with you, Shall
And so the Lord, the God of Hosts,
Men's voices
Parts *rit.* *f* *ff*
be with you; And so the Lord, the God of Hosts, Shall be with you.

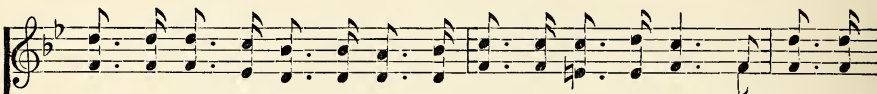
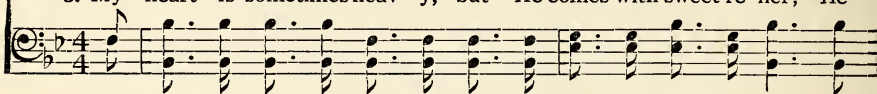
W. C. MARTIN

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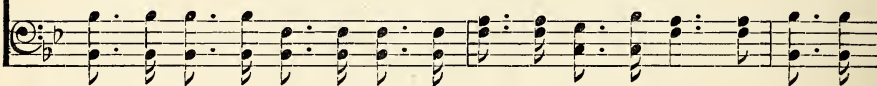
C. AUSTIN MILES



1. To Je - sus ev - 'ry day I find my heart is clos - er drawn; He's
2. His glo - ry broke up - on me when I saw Him from a - far; He's
3. My heart is sometimes heav - y, but He comes with sweet re - lief; He



fair - er than the glo - ry of the gold and pur - ple dawn; He's all my
fair - er than the lil - y, bright - er than the morn - ing star; He fills and
folds me to His bos - som when I droop with blighting grief, I love the



fan - cy pict - ures in its fairest dreams, and more; Each day He grows still
sat - is - fies my long - ing spir - it o'er and o'er; Each day He grows still
Christ who all my bur - dens in His bod - y bore; Each day He grows still



sweet - er than He was the day be - fore. The half..... cannot be
The half can - not be fan - cied on this



fan - cied this side..... the gold - en shore; O
side the gold - en shore, The half can - not be fan - cied on this side the gold - en shore; O



STILL SWEETER EVERY DAY

there he'll be still sweet - er than he ev - er was be - fore.
there he'll be still sweeter than he ev - er was be - fore, than he

85

STEP BY STEP

BUD METZGER

MAXINE ANDERSON

Step by step I'll fol - low Je - sus, Hour by hour I'm in His care,

Day by day He walks be - side me, Thru the years I'll know He's there,

He can still the might - y tem - pest, He can calm the trou - bled sea,

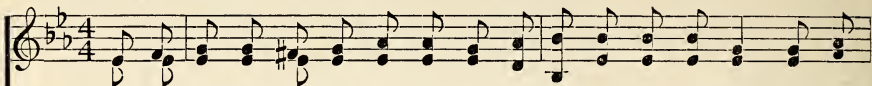
He the waters trod, He's the Son of God, He's the One who always walks with me.

THE CRIMSON FOUNT

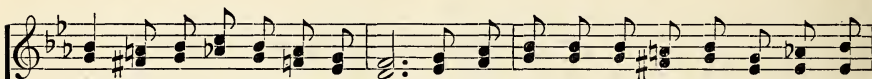
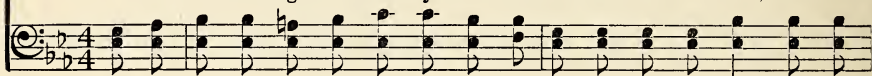
Bertha Mae Lillenas

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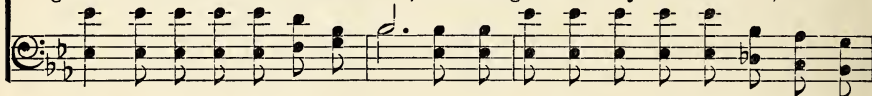
Bertha Mae Lillenas



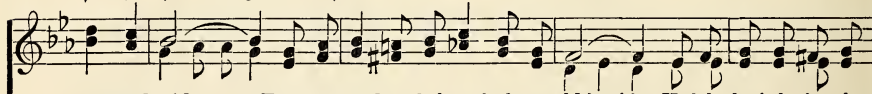
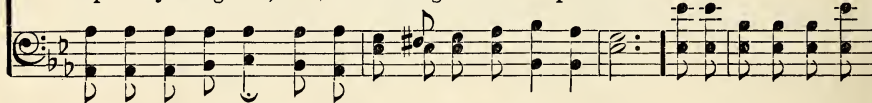
1. On the cross of Cal - va - ry the price of sin was ful - ly paid, And for
2. Not our sil - ver or our gold could for our sin and guilt a - tone. Nor our
3. Oh, the crim - son stream is boundless and it flows for all the race, 'Neath its
4. When we reach the gold - en cit - y and be - hold His bless - ed face, We'll for -



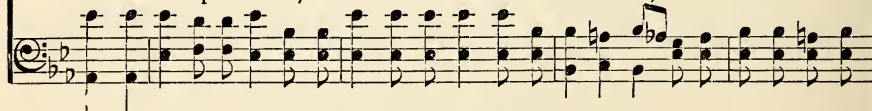
your need and mine His blood washed; For He left His home in glo - ry and pro -
striv - ings or la - bors here be - low; On - ly thru the mer - its of His death on
tide we may wash as white as snow; Wondrous pow'r is giv'n to con - quer while we
get all our heart - aches here be - low; Till that glo - rious day o'er - takes us, He will



vi - sion full He made, - Oh, the crimson fount is o - pen wide!
Cal - va - ry a - lone, - Oh, the crimson fount is o - pen wide! Oh, the crimson fount is
run life's earthly race, - Oh, the cleansing fount is o - pen wide!
keep us by His grace, - Oh, the cleansing fount is o - pen wide!



o - pened wide, . . . For my need and the whole world beside; Hal - le - lu - jah, for the
opened wide, be - side;



blood that makes me whiter than the snow! Oh, the crimson fount is o - pen wide!



IT IS WONDERFUL TO KNOW

N. J. C.

COPYRIGHT, 1938, BY NORMAN J. CLAYTON

Norman J. Clayton

It is won-der-ful to know that Je-sus tho't of you and me, All a-long the
 rugged road that led to Cal-va-ry; He must have dearly loved the lost to bear the shame and
 ag - o - ny; It is won-der-ful to know that Je-sus tho't of you and me.

ROLLED AWAY

W. D. K.

COPYRIGHT, 1938, BY HERBERT G. TOVEY

Har. by Herbert G. Tovey

Unison

Rolled a-way, rolled a-way, rolled a-way, Ev-'ry bur-den of my heart rolled a-
 way; Ev-'ry sin had to go 'neath the crim - son flow,

FINE Men's voices, or full unison D.S.

LULU J. BUCKLEY

ANNETTE WESTLAKE

Digging, digging for the Gold that fills our hearts with treasure, For in the Bible we are

told it is our Father's pleasure to give the rich-es of His Son to those who do His

will, And there we read how in His love, He'll ev - 'ry promise fill;.....

CHORUS (*May be used separately*)

Digg-ing, digging, Hal - le - lu - jah! Hap - py min - ers, we..... Ev - er digg-ing

for the treasure in God's Word we see; Hid-ing nuggets in our hearts, Mining

THE BIBLE GOLD MINE

precious Gold, Ev - er stor-ing up the wealth, the Bi-bble does en - fold....

90

THE HASH CHORUS

H. H. P.

H. H. PLANCK

1. We must stud - y God's Word to show our-selves ap - proved, To
2. We should tell ev - 'ry bod - y that we love the Lord,
3. You may loose your mon - ey— bank it with the Lord,
4. If you think your per - fect get the look - ing glass,
5. We should keep our tem - pers un - der lock and key,
6. Ev - 'ry un - saved soul must trust in Christ a - lone,

show our-selves ap-proved, That we love the Lord, Bank it with the Lord, Get the look-ing glass, Un - der lock and key, Trust in Christ a - lone,

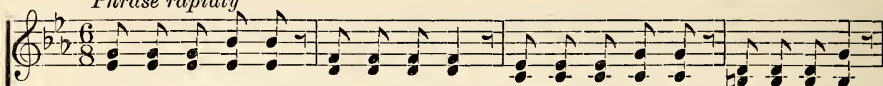
Show our-selves approved, We must stud - y God's That we love the Lord, We should tell ev - 'ry Bank it with the Lord, You may lose your mon - Get the look-ing glass, If you think your per - Un - der lock and key, We should keep our tem - Trust in Christ a - lone, Ev - 'ry un-saved soul

ad lib.

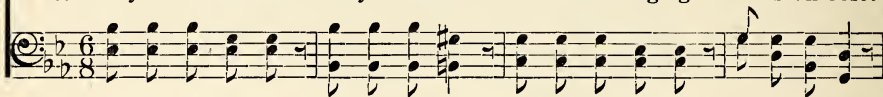
Word to show our-selves approved, To show our-selves ap - proved!
 bod - y that we love the Lord, That we love the Lord!
 ey— bank it with the Lord, Bank it with the Lord!
 fect get the look - ing glass, Get the look - ing glass!
 pers un - der lock and key, Un - der lock and key!
 Must trust in Christ a - lone, Must trust in Christ a - lone!

H. W. G.

HOMER W. GRIMES

Phrase rapidly

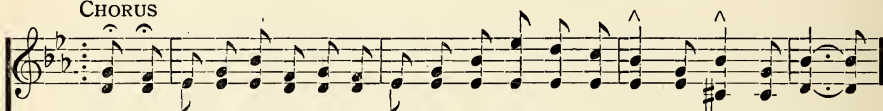
1. In sin I wandered; Seeking a song; Days were so dreary; Nights were so long;
2. Songs in the day time, Songs in the night; Songs of de-votion; Songs of delight;
3. Are you in trou-ble? Are you dis-tressed? Is there no singing? All is un-rest!



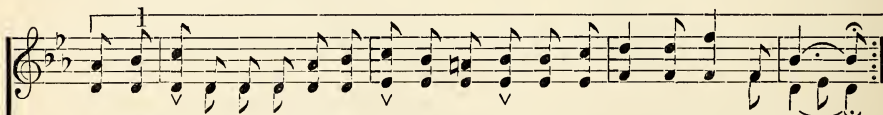
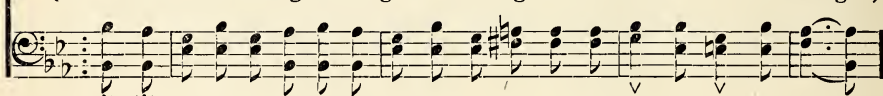
One day be-liev-ing; Je - sus re - ceiv-ing; My soul thrilled with a song.
 Mel - o - dies ring-ing; In my heart singing Je - sus gives me a song.
 Look up to Je - sus! He died to free us! He will give you a song.



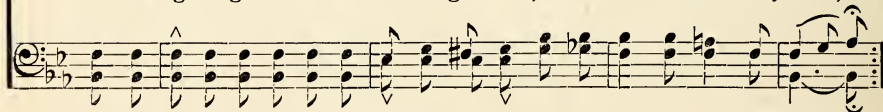
CHORUS



{ Je - sus gives me a song as I trav - el a-long On life's lur-ing, lonesome road;
 { When the shadows are long He will give me a song As when skies are blue and bright;



I can sing as I go for there's one thing I know, That will lift life's heavy load,



For each step of the way, Each hour of the day, And songs in the deepest night.



92 THEY THAT WAIT UPON THE LORD

Is. 40: 31

PERCY B. CRAWFORD, OWNER

H. H. Planck

They that wait upon the Lord shall renew their strength; they shall mount up with wings as

eagles; they shall run, and not be weary; and they shall walk, and not faint. And they shall

walk, and not faint. They that wait up-on the Lord shall re-new their strength.

93 OVER AND OVER AGAIN

Virginia Rose Golden

COPYRIGHT, 1933, BY PERCY B. CRAWFORD

Bertha Mae Lillenas

O-ver and o-ver a - gain, . . . O-ver and o-ver a - gain; .

Male voices

Full harmony

He has carried my burdens and healed all my woes, O-ver and o-ver a - gain.

LET US NOT BE WEARY

GALATIANS 6: 9

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

Frances M. Johnston

Let us not be weary in well do-ing, in well do-ing, in well do-ing, For

REFRAIN
in due season we shall reap, we shall reap, if we faint not. If we faint not, if we

faint not, For in due sea-son we shall reap, we shall reap, if we faint not.

HE DIED FOR ME

S. W. G.

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

Stanton W. Gavitt

He died for me on Cal - va - ry, He suf-fered there in my stead;

Oh, look and see, it was for thee His pre-cious blood was shed.

I GAVE MY HEART TO CHRIST

Lois DeHoff

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

Evelyn Baer

1. I gave my heart to Christ One day at Cal - va - ry, And
 2. I gave my life to Christ, His love de - mands my all, I
 3. To give your heart to Christ Is His own hum - ble plea, He's

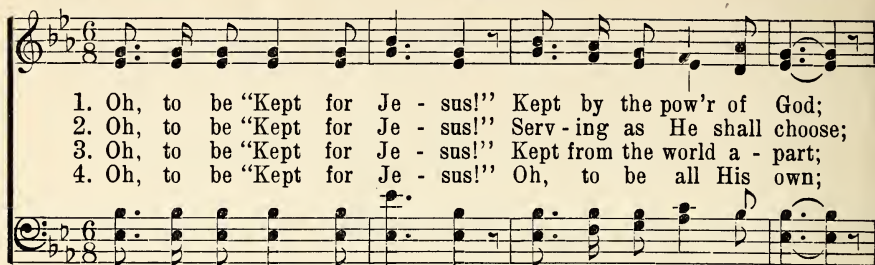
on that day He gave His heart to me; He calmed my fears, He washed a -
 made my vows to an - swer ev - 'ry call; His light e'er guides When paths a -
 long - ing from your sin to set you free; A glo - rious morn Will dawn up -

way my sin; I'm glad I gave my heart to Him (my heart to Him).
 head are dim; I'm glad I gave my life to Him (my life to Him).
 on your way; If Christ re - ceives your heart to - day (your heart to - day).

CHORUS

Have you giv'n your heart to Je - sus? Does He reign and rule with-in?

Each cross will prove a bless - ing If you give your heart to Him.



1. Oh, to be "Kept for Je - sus!" Kept by the pow'r of God;
 2. Oh, to be "Kept for Je - sus!" Serv - ing as He shall choose;
 3. Oh, to be "Kept for Je - sus!" Kept from the world a - part;
 4. Oh, to be "Kept for Je - sus!" Oh, to be all His own;

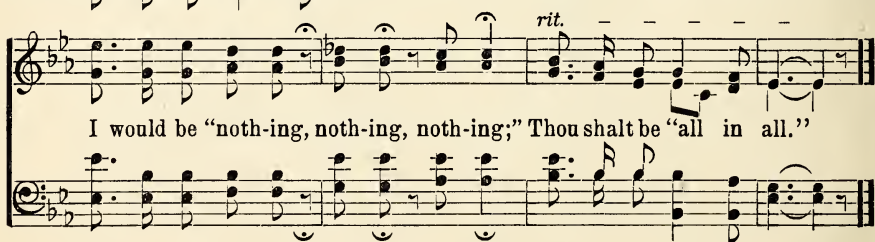


Kept, from the world un - spot - ted, Treading where Je - sus trod.
 "Kept" for the Mas - ter's pleas - ure; "Kept" for the Mas - ter's use.
 Low - ly in mind and spir - it, Gen - tle and pure in heart.
 Kept, to be His for - ev - er, Kept to be His a - lone.

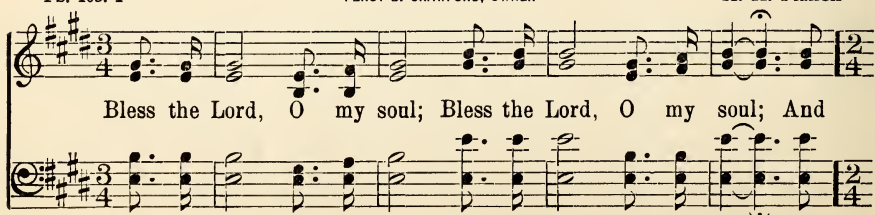
CHORUS



Oh, to be "Kept for Je - sus!" Lord, at Thy feet I fall;



rit.
 I would be "noth - ing, noth - ing, noth - ing;" Thou shalt be "all in all."



Bless the Lord, O my soul; Bless the Lord, O my soul; And

BLESS THE LORD, O MY SOUL

all that is with - in me, bless His ho - ly name. A - men.

99

UNDER THE SHELTERING BLOOD

S. E. C.

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

Sidney E. Cox

1. Oh, what a ref - uge I have found Un - der the shel - ter - ing Blood;
2. Cal - va - ry cleansed my guilt - y stains, Un - der the shel - ter - ing Blood;
3. Safe when the storms a - round me roll, Un - der the shel - ter - ing Blood;

Wondrous the grace that doth a - bound Un - der the shel - ter - ing Blood. . .
Nev - er a spot of sin re - mains Un - der the shel - ter - ing Blood. . .
Safe when the tempt - er seeks my soul, Un - der the shel - ter - ing Blood. . .
shel - ter - ing Blood.

CHORUS

Un - der the shel - ter - ing Blood, Un - der the shel - ter - ing Blood; . . . When
shel - ter - ing Blood;

waves of temptation sweep in like a flood, I'm safe 'neath the sheltering Blood. . .
shel - ter - ing Blood.

100 HO, EVERY ONE THAT THIRSTETH

ISAIAH 55: 1

COPYRIGHT, 1938, BY N. J. CLAYTON

Norman J. Clayton

Ho, ev-'ry one that thirst - eth, Come ye to the wa - ters, And

he that hath no mon - ey, Come ye, buy, and eat; . . .

Yea, come, buy wine and milk, With - out mon-ey and with - out price, . .

Ho, ev-'ry one that thirst - eth, Come, come, come. . . .

101 IN THE HOLLOW OF HIS HAND

Ferne Witners

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

Bertha Mae Lillenas

In the hol-low of His hand He will hide me, He will hide me and safely guide me,

IN THE HOLLOW OF HIS HAND

Musical score for the hymn "In the Hollow of His Hand". It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

In the hol-low of His hand He will hide me Safe-ly shel-tered in His love.

102

THE SAVIOUR'S LOVE

H. E. F.

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

Helen E. Fromm

First system of the musical score for "The Saviour's Love". It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

There is a Love that nev - er changes, A Love so strong and true; . .

Second system of the musical score for "The Saviour's Love". It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

There is a Love that nev - er fail-eth, When love of friends be few; . . .

Third system of the musical score for "The Saviour's Love". It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Great is the Love the Sav - iour of-fers, Je - sus, my Lord di - vine; . . .

Fourth system of the musical score for "The Saviour's Love". It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

None from His Love can ev - er sev-er, His Love is al - ways mine. . . .

I'M SAVED, SAVED, SAVED

C. Mc. C.

COPYRIGHT, 1934, BY CHARLOTTE MCCROSSAN
USED BY PERMISSIONCharlotte McCrossan
Har. Herbert G. Tovey

I'm saved, saved, saved, . . My sins are all tak-en a - way; . . I'm

saved, saved, saved, . . And hap-py in Je-sus each day. . . . He's tak-en a-

way all the bur-den of sin, The blood stream from Cal-va-ry cleanses within, And

now I can shout, For there's nev-er a doubt That I'm saved, saved, saved. . .

FOR ME

E. F. R.

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E. F. Reibetanz

He came, He came, He came be-cause God so loved me; . . He died,

FOR ME

He died, He suf-fered the cross for me; He lives, He lives, And
now in-ter-cedes for me; Some day He'll come for me, for me!

105 SINCE CHRIST, THE SAVIOUR, CAME

N. J. C.

COPYRIGHT, 1937, BY NORMAN J. CLAYTON

Norman J. Clayton

DUET

1. My life was full of sor-row Be-fore the Sav-iour came, I faced a gloom-y
2. I feared God's con-dem-na-tion Be-fore the Sav-iour came, So great my deg-ra-
3. I had no blest as-sur-ance Be-fore the Sav-iour came, My hope was in en-
mor-row Before the Saviour came; He gave me peace and gladness In place of
da-tion Before the Saviour came; But now "in Christ" I'm resting Who bore my
dur-ance Before the Saviour came; He gave me life e-ter-nal, He calls me
fear and shame, And now I am re-joic-ing Since Christ, the Saviour, came.
guilt and blame, And there's no con-dem-na-tion Since Christ, the Saviour, came.
by my name, Now I shall nev-er per-ish, Since Christ, the Saviour, came.

N. B. Vandall

COPYRIGHT, 1934, BY HARRY D. CLARKE,
WINONA LAKE, INDIANA

N. B. Vandall

1. Aft - er the toil and the heat of the day, Aft - er my trou - bles are past,
2. Aft - er the heartaches and sighing shall cease, Aft - er the cold win - ter's blast,
3. Aft - er the shad - ows of eve - ning shall fall, Aft - er my an - chor is cast,

Aft - er the sor - rows are tak - en a - way, I shall see Je - sus at last.
Aft - er the con - flict comes glo - ri - ous peace, I shall see Je - sus at last.
Aft - er I list to my Sav - iour's last call, I shall see Je - sus at last.

CHORUS

Melody here optional large notes

He will be wait - ing for me, Je - sus so kind and true, . . On His
beau - ti - ful throne, He will welcome me home Aft - er the day is thru.

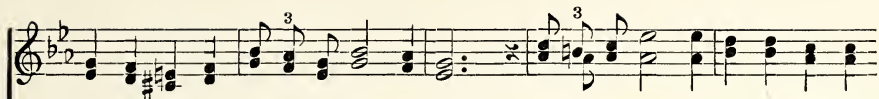
W. P. L.

*Not too fast*COPYRIGHT, 1937, BY WENDELL P. LOVELESS
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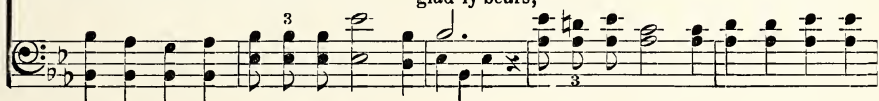
Wendell P. Loveless

Thru ev - 'ry day He watches o'er me, Thru ev - 'ry day He cares; Thru ev - 'ry day He
He cares;

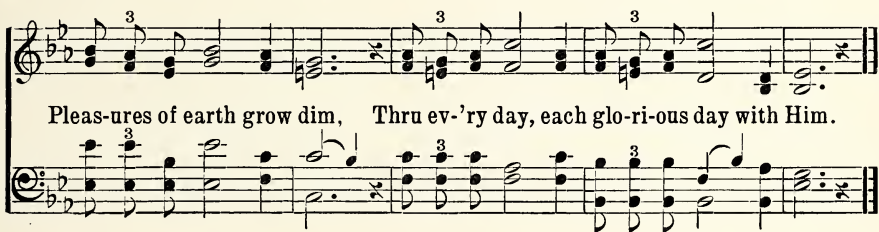
THRU EVERY DAY



leads and guides me, Burdens and griefs He bears; Thru ev-'ry day I love to serve Him,
glad-ly bears;



Pleas-ures of earth grow dim, Thru ev-'ry day, each glo-rious day with Him.



108

JOY IN FOLLOWING JESUS

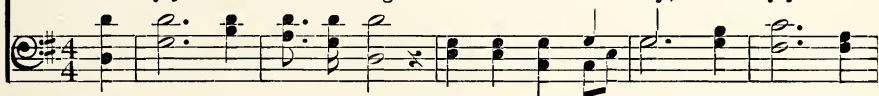
S. E. C.

COPYRIGHT, SEPT. 1931, BY THE SALVATION ARMY

Major S. E. Cox



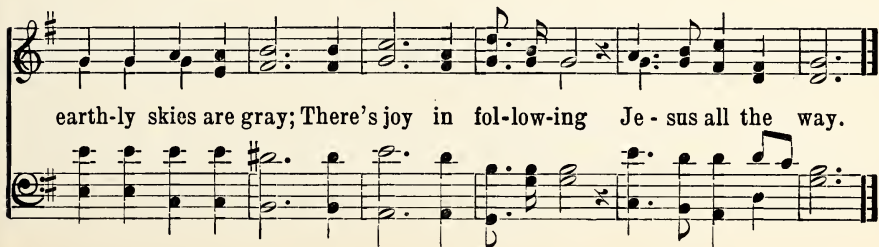
There's joy in fol-low-ing Je-sus all the way; There's joy in



fol-low-ing Je-sus ev-'ry day; His love is like the rain-bow when



earth-ly skies are gray; There's joy in fol-low-ing Je-sus all the way.



HEAVEN'S SUNSHINE

COPYRIGHT, 1938, BY HOMER W. GRIMES, IN "GOSPEL SONGS OF DISTINCTION"

H. W. G.

Homer W. Grimes

Let a bit of heav-en's sun-shine Bright-en up a drear-y day;

Let a bit of heav-en's sun-shine Cast a cheer-ing, heal-ing ray.

O - pen wide your heart to Je - sus; Let Him in with-out de - lay,

And a bit of heav-en's sun-shine Will drive the gloom a - way.

ALL THINGS THRU CHRIST

PHIL. 4: 13

COPYRIGHT, 1938, BY HAROLD ALEXANDER, IN "GOSPEL SONGS OF DISTINCTION"

H. W. G.

Homer W. Grimes

I can do all things thru Christ who strength-en-eth me; I can do

ALL THINGS THRU CHRIST

all things thru Christ who strength-en-eth me. Day by day, hour by hour,

I am kept in His pow'r; I can do all things thru Christ who strengtheneth me.

111

I AM THY GOD

ISA. 41: 10

N. J. C.

COPYRIGHT, 1938, BY NORMAN J. CLAYTON

Norman J. Clayton

Fear not when clouds a - rise, God lives in yon - der skies; Strength He will

soon im-part Un - to the trust-ing heart; Walk hand in hand with Him,

See how the clouds grow dim: "I am up-hold-ing thee, I am thy God."

First system of musical notation for 'Show Me Thy Ways, O Lord'. It consists of a treble and a bass staff in 4/4 time. The melody is in G major, starting on G4. The lyrics 'Show me Thy ways, O Lord, Show me Thy ways; Teach me Thy' are written below the treble staff.

Second system of musical notation. The melody continues with the lyrics 'paths, Lord, To walk in all my days. . . In - to Thy truth, Lord,'. The bass staff provides harmonic support with chords and single notes.

Third system of musical notation, concluding the piece. The melody ends with the lyrics 'Lead me each day, . . . Show me and teach me, Lead me, Lord, I pray.' The piece ends with a double bar line.

*Written after Bill Dean's message on PSALM 25: 4, 5 a

113 THAT'S ENOUGH TO MAKE ME SING

B. M. L.

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

Bertha Mae Lillenas

First system of musical notation for 'That's Enough to Make Me Sing'. It is in 4/4 time with a key signature of one flat (F major). The melody starts on F4. The lyrics 'And that's enough to make me sing, And that's enough to make me sing; . . My' are written below the treble staff. The bass staff has a more active line with eighth and sixteenth notes.

Second system of musical notation. The melody continues with the lyrics 'To make me sing, to make me sing;'. The piece concludes with the lyrics 'sins are all forgiv'n, And I'm on my way to heav'n, And that's enough to make me sing!' and a final double bar line.

WHEN MORNING DAWNS

Dedicated to Ray Swartzbaugh

Warner R. Cole
Solo *Slowly*

COPYRIGHT, 1928, BY HARRY D. CLARKE. MARY G. CLARKE, OWNER

W. R. Cole

1. Morn-ing will dawn for me some day. Some glad day; Dark-ness for-
 2. Sor-row and joy will change some day, Some glad day; When He shall
 3. Won-drous 'twill be to see His face Some glad day; Ra-diant with

ev-er pass a-way, Some glad day; When from His throne Christ re-
 wipe all tears a-way, Some glad day; When at His feet ev-'ry
 matchless love and grace, Some glad day; With Christ to dwell in that

turns in bright ar-ray, For me morn-ing dawns that day.
 bur-den down I lay, Then morn-ing will dawn that day.
 heav-en-ly place, For morn-ing will dawn some day.

ritard. *ff*

very slowly

EVERY DAY I LOVE HIM MORE

A. A. L.

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

A. A. Luther

Ev'ry day I love Him more and more, Ev'ry day I love Him more and more; For my

Sav-iour is so dear to me, His presence is so near to me That ev'ry day I love Him more.

N. J. C.

NORMAN J. CLAYTON

There's a place somewhere in heav-en, That is home, sweet home to me,

And 'tis there with Christ, my Sav-iour. I shall dwell for all e - ter - ni - ty;

From that place somewhere in heav - en I shall nev - er, nev - er roam,

For the Lord I love, is wait - ing o - ver yon - der, in that home, sweet home.

Copyright, 1938. by N. J. Clayton

A. B.

A. Boos

Je-sus gives me all I need, Je-sus gives me all I need,
all I need, all I need,

Copyright, 1938, by Percy B. Crawford

JESUS GIVES ME ALL I NEED

Strength for my day and light up - on my way, Je - sus gives me all I need.

This musical score is for the hymn 'Jesus Gives Me All I Need'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Strength for my day and light up - on my way, Je - sus gives me all I need.' The music ends with a double bar line.

118 ALL THINGS WORK TOGETHER FOR GOOD

ROMANS 8: 28, 29

RUTH H. MUNCE

All things work together for good To them that love the Lord, All things work together for good, To them that love the Lord, To them who are the called according to His pur- pose, His purpose to con- form be- liev- ers to His image, All things! yes, all things! All! Hal - le - lu - jah! All things! All things work to - geth - er for good to them that love the Lord.

This musical score is for the hymn 'All Things Work Together for Good'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'All things work together for good To them that love the Lord, All things work together for good, To them that love the Lord, To them who are the called according to His pur- pose, His purpose to con- form be- liev- ers to His image, All things! yes, all things! All! Hal - le - lu - jah! All things! All things work to - geth - er for good to them that love the Lord.' The music includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The score ends with a double bar line.

S. S.

Mr. and Mrs. SETH SYKES

Midday was turned to midnight, When Jesus died on the tree, Midday was turned to

midnight, When Je-sus suf-ered for me, I, so un-worth-y and help-less,

He made mine eyes to see, Glorious light, Sunshine so bright, Mid-night to mid-day for me.

Copyright by Seth Sykes

H. E. F.

HELEN E. FROMM

He put a song, yes a song in my heart, And that's why I'm happy, So happy and free,

He put new life, yes, new life in my heart, Since Jesus has found me, and ransomed me.

Copyright, 1938, by Percy B. Crawford

D. W. A.

DAVID W. ALLEN

1. Once my road was hard and dreary: Once my way was sad and long; Then one day I met the
 2. Do you know the love of Jesus? How He died on Cal-va-ry? How He paid by His a -
 3. When your life is filled with shadows And your heart is void of song, Start to think of your Re-

CHORUS

Saviour, and He filled my life with song.
 tonement for the sins of you and me?
 deem-er, join the saved and happy throng.

Je - sus, Saviour divine; Je - sus, His

glory doth shine, I am so glad that this Saviour is mine, Yes, He's mine, all mine.

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122 "GOD HAS BLOTTEd THEM OUT"

Mr. and Mrs. SETH SYKES

Mr. and Mrs. SETH SYKES

God has blotted them out, God has blotted them out, My sins like a cloud hung ov-er

me, He blotted them out when He set me free, God has blotted them out, God has blotted them out.

Copyright, by Seth Sykes

123 GOD SHALL WIPE AWAY ALL TEARS

ALLEN ALKET

ALLEN, ALKET

1. Now our eyes are oft - en dim, Tear-stained with the trials of life,
2. Hearts are bro - ken ev - 'ry where, Sin has marred and scarred our way;
3. Sad-dened then by dear ones lost, Tak - en from this earth - ly fold;

But we know that when Christ comes, There'll be no more of pain nor strife.
Soon we'll meet Him in the sky, No more of sin on that glad day.
Oh! what joy 'twill be up there, To meet them on the streets of gold.

CHORUS

God shall wipe a-way all tears, God shall wipe away all tears, And when He comes a-
gain, There'll be no weeping then, For God shall wipe a - way all tears.

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124

SATISFYING PEACE *

N. J. C.

NORMAN J. CLAYTON

He gives me sat - is - fy - ing peace This wonderful Sav-iour, He gives me

Copyright, 1938, by Norman J. Clayton

*This chorus written during meeting at which Rev. Percy Crawford was the speaker and inspired by his remark "He gives satisfying peace"

SATISFYING PEACE

joys that never cease, This wonderful Lord. 'Tis on - ly Je - sus who can bless with

ev - er - lasting happi - ness, And He's my Sav - iour, This wonderful Lord.

Opt.

2a.

3

3

3

125

TO DO THY WILL

W. H. PIKE

Mrs. W. H. PIKE

1. O gracious God, on Thee I wait, With Thine own self my be - ing fill ; As day by day
2. In tri - als oft I find myself, With soul oppressed and body ill ; There is a place
3. And when the glimpse of glo - ry comes, That gives my soul a happy thrill ; My soul shall an -

CHORUS

my life I live, To do Thy will, Thy blessed will,
where peace is found, 'Tis in Thy will, Thy ho - ly will. } To do Thy will, yes, that is all ; To do Thy
swer with delight, "I love, dear Lord, to do Thy will." }

will, o - bey Thy call ; To follow, Lord, where Thou dost lead, To do Thy will is all I need.

WHOSOEVER

R. S.

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Rev. RALPH SCHURMAN

Hal - le - lu - jah! Hal - le - lu - jah! Who - so - ev - er will may come;
may come;

Hal - le - lu - jah! Hal - le - lu - jah! Who - so - ev - er will may come saith Je - sus.

Hal - le - lu - jah! Hal - le - lu - jah! Who - so - ev - er will may come;
may come;

Blessed in - vi - ta - tion! Still we hear it call, Who - so - ev - er will may come.

HE'S THE ONE I LOVE

N. B. V.

N. B. VANDALL

He's the One I love,..... He's the One I love,.....

HE'S THE ONE I LOVE

8va.....

Fair-er is He than the lil - y to me, He's the One I love.

This musical score is for the hymn 'He's the One I Love'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a repeat sign at the end. The lyrics are printed below the notes.

128

MY TESTIMONY

M. D.

MERRILL DUNLOP

I have giv'n my heart to Je - sus, I have peace within my soul, He has
set the joy - bells ring - ing And He has made me whole; I have
tast - ed of His good-ness, I have been with Him in pray'r,
I have left my cares at Cal - va - ry And found com - fort there.

This musical score is for the hymn 'My Testimony' by Merrill Dunlop. It is written in G major (one sharp) and 6/4 time. The score consists of four systems, each with a treble and bass staff. The melody is characterized by a slow, spacious feel due to the 6/4 time signature. The lyrics are printed below the notes, with some words like 'tast' and 'Cal' having a small 'x' mark above them, possibly indicating a specific pronunciation or a typo in the original source.

I'LL BE SOMEWHERE, LIST'NING

E. J. L.

EDUARDO J. LANGO
Arr. by B. D. ACKLEY

1. When He calls me, I will an - swer, When He calls me, I will
 2. If your heart's right, you will an - swer, If your heart's right, you will
 3. If you know Him, you will an - swer, If you know Him, you will

an - swer, When He calls me, I will an - swer, I'll be
 an - swer, If your heart's right, you will an - swer, If your
 an - swer, If you know Him, you will an - swer, If you

CHORUS

some - where, list'ning for my name. } I'll be some-where,
 heart's right, you will an-swer when He calls. } If your heart's right you will
 know Him, you will an-swer when He calls. } If you know Him, you will

list'n - ing, I'll be some-where, list'n - ing, I'll be
 an - swer, If your heart's right, you will an - swer, If your
 an - swer, If you know Him, you will an - swer, If you

some-where, list'n-ing for my name. list'n-ing for my name.
 heart's right, you will an-swer when He calls. an-swer when He calls.
 know Him, you will an-swer when He calls. an - swer when He calls.

ONE LOOK AT JESUS

Mrs. W. G. T.

Mrs. WALTER G. TAYLOR

Not too fast

One look at Je - sus, and He set - tled it all for me, He set - tled it all for

me, He set - tled it all for me; His love I could not spurn, Nor

from His mer - cy turn; Oh, just one look at Je - sus, and He settled it all for me.

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131 WE'LL BE DWELLING TOGETHER

Composer unknown

For we'll be dwell - ing to - geth - er, How hap - py we will be Thru

all e - ter - ni - ty, For we'll be dwell - ing to - geth - er, My Lord and I.

L. J. K.

L. JAMES KINDIG

1. Life's ebb-ing tide ap-pears be-fore us like a rest-les sea; We're sail-ing home,
 2. The grace of God is spread a-bove us like a flow-ing sail; We're sail-ing home,
 3. The gold-en rays from glory-land are tint-ing up the West; We're sail-ing home,

We're sail-ing home; The gos-pel ship is point-ed to God's glad e-ter-ni-ty;
 We're sail-ing home; His love be-neath us is the bark that fears no storm or gale;
 We're sail-ing home; The end of life's short day will find us in the land of rest;

CHORUS

We're sail-ing home. We're sail-ing home, We're sail-ing home, O won't you come on board? our

Pi-lot is the Lord, We're sail-ing home, We're sail-ing home, To the land of endless day.

Copyright, 1936, by L. James Kindig

W. G. H.

Arr. by W. G. HATHAWAY

Let's go on, Let's go on! Talk-ing a-bout that good old way, Let's go on,

LET'S GO ON

Let's go on, Talk-ing a-bout the Lord; I feel so much bet-ter Talk-ing a-

bout that good old way, I feel so much bet-ter, Talk-ing a-bout the Lord.

134 I'M WALKING WITH MY SAVIOUR

A. B.

ANNA BOOS

I'm walking with my Sav-iour, who took my place on Calvary; He'll bear my ev'ry

bur-den; His love will never change t'ward me; He's with me ev-'ry mo-ment to

give me joy and victo-ry; Oh Jesus is the sweetest One In all this whole wide world to me!

OUR GOD IS ABLE

H. G.

COPYRIGHT, 1938, BY HELEN GRIGGS

Helen Griggs

H. G. Hein Giggis

1. Wea-ry soul, do not de - spair, For your God will answer your prayer;
do not de-spair, will answer your prayer;
2. Tho' you've prayed many times be-fore— Do not cease His aid to im - plore;
man-y times be-fore— God's aid to im-plore;
3. Tho' the tri - als sur-round like a wall, As at Jer-i-cho, so they will fall;
high stone wall, cer-tain-ly fall.

high score wain, cer-tain-ly fail,

Take your bur - den to Him Ere your faith grows dim, He is a - ble to answer your prayer.
As the proph-ets of old Touched His pow'r un - told, He is a - ble to answer your prayer.
If you cease not to pray, And His Word you o-bey, He will sure - ly answer your prayer.

[illegible]

CHORUS *a tempo*

[illegible]


He is a - ble! He is a - ble! God's Word de-clares He is a - ble To

do what we ask, To do what we think, Our might-y God is a - ble!

do what we ask, To do what we think, Our might-y God is a - ble!

Ladies' voices

Ladies' voices



The musical notation for the Ladies' voices part is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The notation consists of a series of chords and single notes, primarily using the notes G, A, B-flat, and C. There are several measures with triplets of eighth notes. The piece concludes with a double bar line.

What-ev - er the prob-lem, What-ev-er the task, Ex - ceed-ing a-bun-dant-ly

[illegible]

OUR GOD IS ABLE

poco rit.

more than we ask—Our God will do, For the promise is true, Our God is a - ble!

The musical score for 'OUR GOD IS ABLE' is written for a piano and voice. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo marking 'poco rit.' is at the beginning. The lyrics are: 'more than we ask—Our God will do, For the promise is true, Our God is a - ble!'.

136

SWEETER, BRIGHTER, DEARER

D. W. A.

COPYRIGHT, 1938, BY PERCY B. CRAWFORD

David W. Allen

Ev - 'ry year is sweet - er, Ev - 'ry day is bright - er,

The first system of the musical score for 'SWEETER, BRIGHTER, DEARER' is in 3/4 time. The key signature has two flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Ev - 'ry year is sweet - er, Ev - 'ry day is bright - er,'.

Ev - 'ry hour is dear - er, Since the Sav - iour won my heart. . . .

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'Ev - 'ry hour is dear - er, Since the Sav - iour won my heart. . . .'.

I am His for - ev - er, I will leave Him nev - er,

The third system of the musical score continues the melody and accompaniment. The lyrics are: 'I am His for - ev - er, I will leave Him nev - er,'.

No, there's noth - ing that could make me From my Sav - iour part. . .

The fourth system of the musical score concludes the piece. The lyrics are: 'No, there's noth - ing that could make me From my Sav - iour part. . .'.

Rebekah Martin Brown
Haldor Lillenas

COPYRIGHT BY HALDOR LILLENAS

Haldor Lillenas

1. The times and the sea-sons are chang-ing, The flow-ers must with-er and mold,
2. The treas-ures of earth quick-ly van-ish, Their wealth for awhile we may hold,
3. The friend-ships of earth all are pre-cious, But sometimes they fade or grow cold;
4. The sun-light of life turns to shad-ows, When skies become crimson and gold;

But one, on - ly one, will not al - ter, For Je-sus will nev-er grow old.
But I have a treas-ure un - end-ing, For Je-sus will nev-er grow old.
And age with its pain comes up-on us, But Je-sus will nev-er grow old.
But He is the same thru the a - ges, For Je-sus will nev-er grow old.

CHORUS

Je - sus will nev-er grow old, While a - ges un - fold;
Je-sus will nev-er, will nev-er grow old, While a-ges on a - ges, while a-ges un-fold;

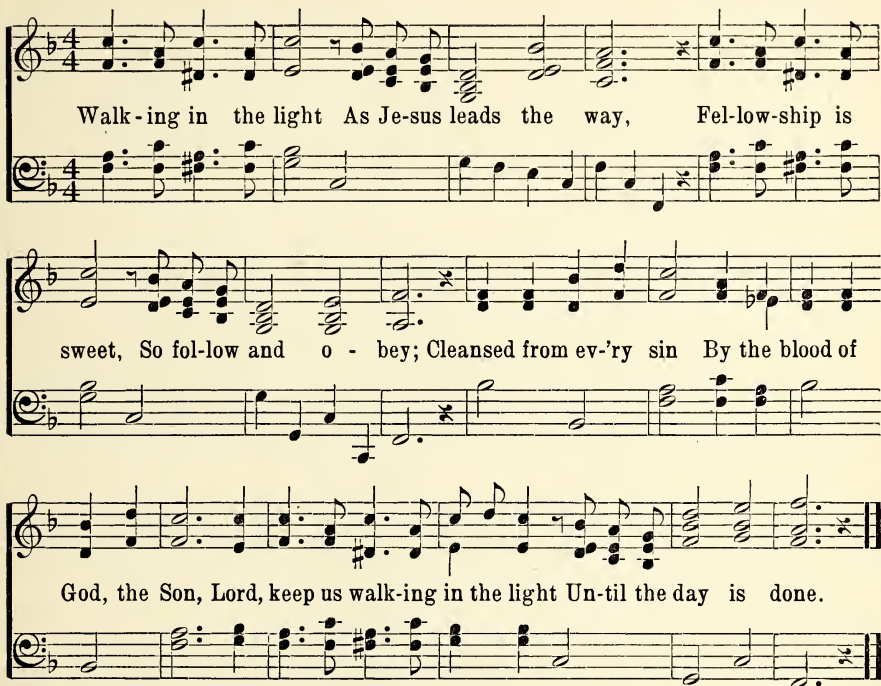
The years may pass by, like a swift flowing stream, And life may sweep on like a

bright, transient dream, But Jesus will never grow old, Jesus will never grow old.

N. J. C.

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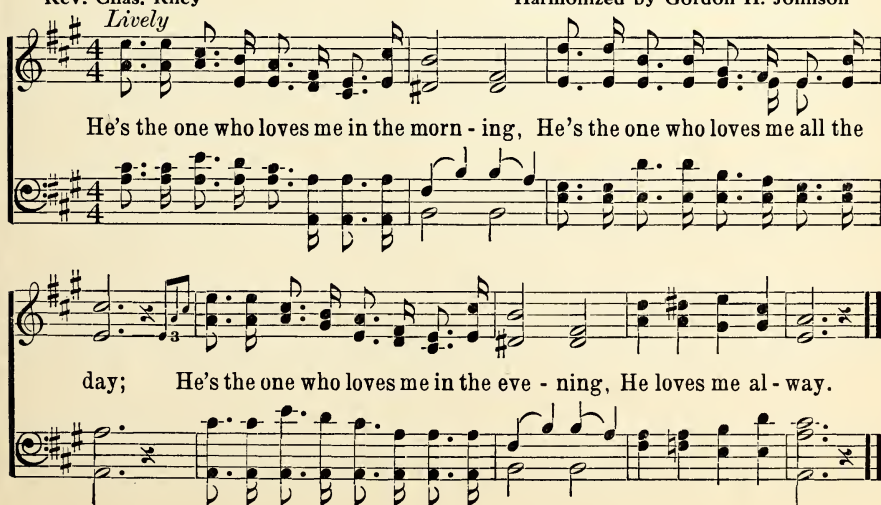
Norman J. Clayton



Walk-ing in the light As Je-sus leads the way, Fel-low-ship is
sweet, So fol-low and o - bey; Cleansed from ev-'ry sin By the blood of
God, the Son, Lord, keep us walk-ing in the light Un-til the day is done.

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Rev. Chas. Riley

Romelle Riley
Harmonized by Gordon H. Johnson


Lively
He's the one who loves me in the morn - ing, He's the one who loves me all the
day; He's the one who loves me in the eve - ning, He loves me al - way.

ARR. COPYRIGHT, 1938, BY ROBERT C. SAVAGE

Old Tune

Unknown

Arranged by Howard M. Skinner

Hap - py now, hap - py now, Since I found the fa - vor of my lov - ing Sav - iour;

All the past, gone at last; I don't care where nor how - Praise God, I'm

hap - py now, hap - py now, I have last - ing joy: The dev - il's de - sert - ed, And

I am con - vert - ed, And I'm hap - py, hap - py, hap - py, hap - py now.

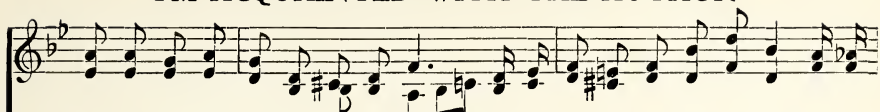
141 I'M ACQUAINTED WITH THE AUTHOR

COPYRIGHT BY SETH SYKES

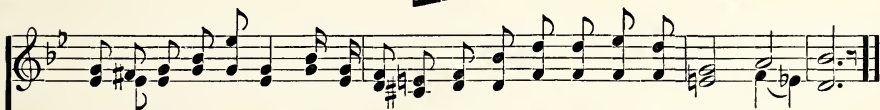
Words and Music by
Mr. & Mrs. Seth Sykes

I'm acquainted with the Author, And I know God's Word is true; In times of grief it

I'M ACQUAINTED WITH THE AUTHOR



brings re-lief, And tells me what to do. How I dear-ly love its pag-es, For I've



found the "Rock of Ages," I'm acquainted with the Author, And I know it's true.



142

CHRIST ENTHRONED

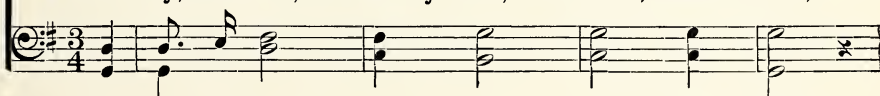
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Rev. Percy B. Crawford and N. J. C.

Norman J. Clayton



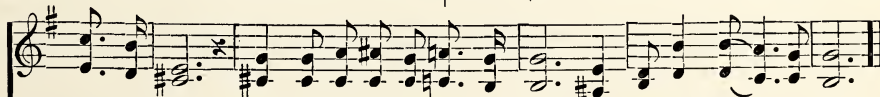
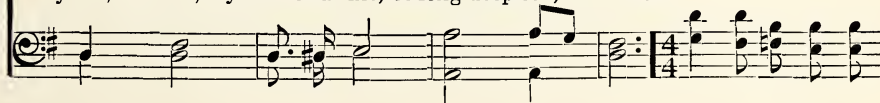
1. How won - der - ful the might - y love That thought of sav - ing me; For
2. At first I stag - gered at the tho't That One so good, so pure, Would
3. But now, praise God, my soul doth know That none but Christ a - lone Could
4. To - day, dear Lord, this ver - y hour, I'll have Thee, "Christ enthroned;" I



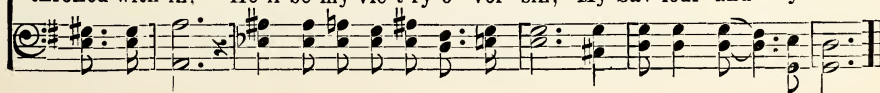
REFRAIN *Parts*



tho' I've sinned 'gainst heav'n and God That love to me is free.
con - de - scend to die for me, And Calv'ry's cross endure. Now I'll have Christ en -
pay the price that par - dons me, And for my sin a - tone.
yield, at last, my will for Thine, So long despised, dis - owned.



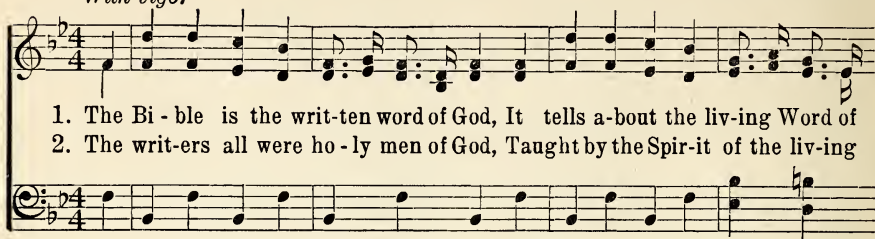
throned with-in. He'll be my vic-t'ry o - ver sin; My Sav-iour and my Lord.



R. H. M.

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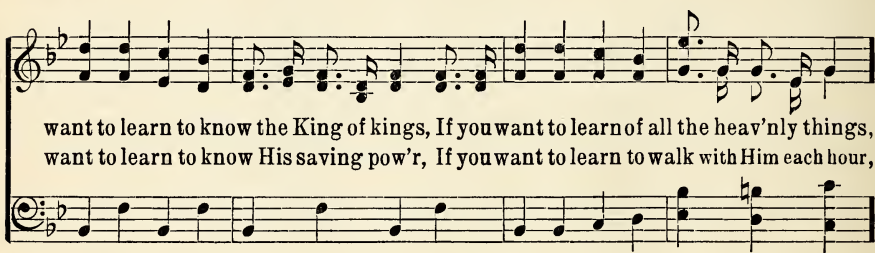
Ruth H. Munce

With vigor


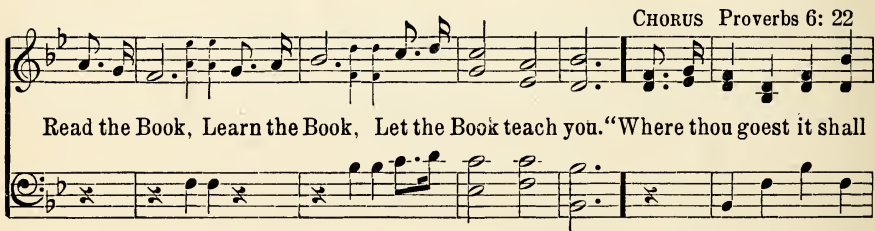
1. The Bi - ble is the writ - ten word of God, It tells a - bout the liv - ing Word of
2. The writ - ers all were ho - ly men of God, Taught by the Spir - it of the liv - ing



God; On ev - 'ry page, on ev - 'ry line, You find the Son of God Di - vine. If you
God; Each word is sure, each promise true, Sealed by God's Son who died for you. If you



want to learn to know the King of kings, If you want to learn of all the heav'nly things,
want to learn to know His saving pow'r, If you want to learn to walk with Him each hour,



CHORUS Proverbs 6: 22

Read the Book, Learn the Book, Let the Book teach you. "Where thou goest it shall



lead thee; When thou sleepest it shall keep thee; And when thou awakest it shall talk with thee."

WONDERFUL

A. H. A.

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A. H. ACKLEY

1. Won-der-ful birth, to a man-ger He came, Made in the like-ness of
 2. Won-der-ful life, full of serv-ice so free, Friend to the poor and the
 3. Won-der-ful death, for it meant not de-feat, Cal-va-ry made His great
 4. Won-der-ful hope, He is com-ing a-gain, Com-ing as King o'er the

man, to pro-claim God's boundless love for a world sick with sin, Pleading with
 need-y was He; Un-fail-ing goodness on all He bestowed, Ur-dy-ing
 mis-sion com-plete, Wrought our redemption, and when He a-rose, Ban-ished for-na-
 na-tions to reign; Glo-ri-ous prom-ise, His word can-not fail, His righteous

CHORUS

sin-ners to let Him come in.
 faith in the vil-est He showed.
 ev-er the last of our foes.
 kingdom at last must pre-vail!

} Wonder-ful name He bears, Wonder-ful

crown He wears, Wonder-ful blessings His triumphs af-ford; Won-der-ful

Cal-va-ry, Wonder-ful grace for me, Wonder-ful love of my Wonder-ful Lord!

John R. Clements

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Geo. C. Stebbins

1. Good-bye, we say with swelling heart, For God to us has gra-cious been; Good-bye, we
 2. Good-bye, we say with ten-der-ness, The hour has come that we must part; We pray that
 3. Good-bye, a-gain we say: Good-bye; God bless you all a-down life's way, And make His

CHORUS
 say as now we part, And hope we all may meet a - gain.
 God will kin-dle fires Of love, in ev-'ry loy-al heart. "The Lord bless thee and
 peace the joy of all Till comes the lat-est sun-set day.

keep thee, And make His face to shine up - on thee, And give thee peace, And
 and give

give thee peace." Good-bye, . . Good-bye, Good-bye, Good - bye.
 and give Good-bye, Good-bye, Good-bye,

*This ending may be used for special occasions

L. H. B.

Dedicated to the Radio Ministry, Buffalo Gospel Center

COPYRIGHT, 1938, BY LEE H. BAUM

Lee H. Baum

Let your heart decide for Je - sus, Let your heart de-cide for Je - sus; You have heard a-

LET YOUR HEART DECIDE

bout Him, You have failed with-out Him, Let your heart de-cide for Him.

147

DO YOU KNOW THAT YOU'VE BEEN BORN AGAIN?

Composer unknown
Harmonized by Robert Savage

1. Do you know that you've been born again? Do you know that you've been born again? Does the
 2. Yes, I know that I've been born a-gain! Yes, I know that I've been born a-gain! For the

Spir-it dwell with-in, Bearing witness that you've been Cleansed from ev'ry sin and stain? Are you
 Spir-it dwells within, Bearing witness that I've been Cleansed from ev'ry sin and stain; I am

read-y if the Lord should come, Or today your soul should claim? Can you face e-ter-nal years
 read-y if the Lord should come, Or to-day my soul should claim; I can face e-ter-nal years

Free from doubt and dread and fears? Do you know, know, know that you've been born a-gain?
 Free from doubt and dread and fears; Yes, I know, know, know that I've been born a-gain!

148 YOUR MOTHER IS PRAYING FOR YOU

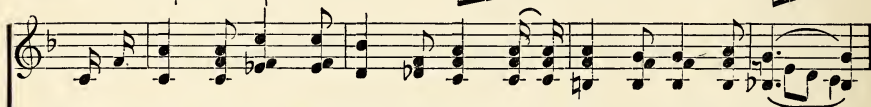
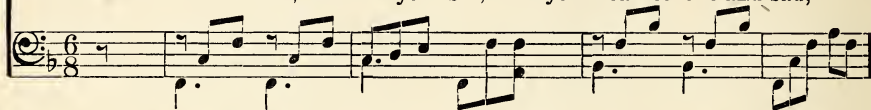
W. M. Lighthall
SOLO *Low voice*

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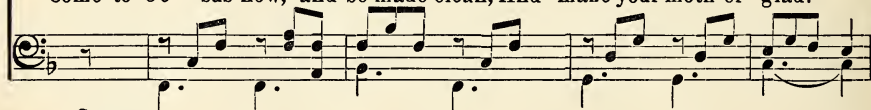
Edward M. Fuller



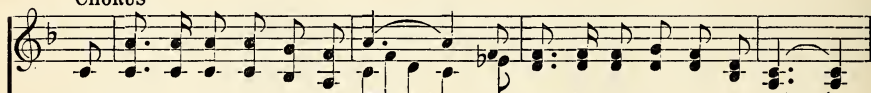
1. There's a boy whose heart is sad to-night, And his eyes the to - ken give;
2. When you chose the path that leads to death Thru the wil - der - ness of sin,
3. When you sank in sin, de - spair and shame, And the world no pit - y knew;
4. Come to Je - sus now, with all your sin, And your heart so lone and sad;



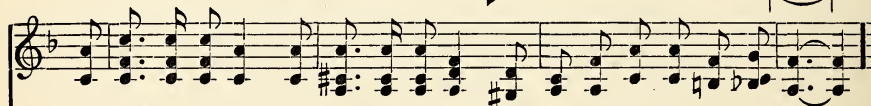
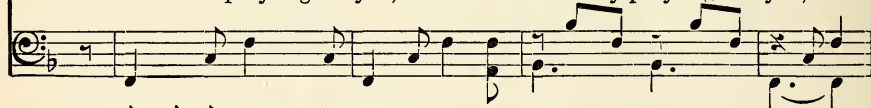
He is sick of sin, with all its blight, And a bet - ter life would live.
There was one who nev - er lost her faith, Tho' her heart was sad with-in.
When you bro't re - proach up-on her name, She was faith - ful still, and true.
Come to Je - sus now, and be made clean, And make your moth - er glad.



CHORUS



Your moth - er is pray - ing for you, . . . So ten - der - ly pray - ing for you;



She prays for her child, far out in the wild, Your moth - er is pray - ing for you.

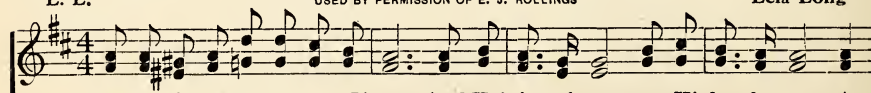


149 JESUS IS THE SWEETEST NAME I KNOW

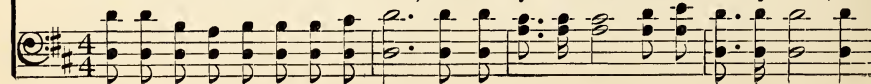
L. L.

USED BY PERMISSION OF E. J. ROLLINGS

Lela Long



Jesus is the sweetest name I know, And He's just the same as His lovely name, And



JESUS IS THE SWEETEST NAME I KNOW

rall.

that's the rea-son why I love Him so; Oh, Je-sus is the sweetest name I know.

This musical score is for a duet. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment is on a bass clef staff. The piece begins with a 'rall.' (rallentando) marking. The lyrics are placed below the melody.

150

LET'S BE TRUE TO JESUS

Annabelle McGuill

Effective as a Duet

Old Tune
Harmonized by Robert Savage

Let's be true to Je-sus, tho' a thousand voices from the world may call; 'Twas

This musical score is for a duet. The melody is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The accompaniment is on a bass clef staff. The piece begins with a 4/4 time signature.

He who died to save us, and demands our life, our loy - al - ty, our all. Since we'll

This musical score is for a duet. The melody is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The accompaniment is on a bass clef staff.

walk and talk with Him when our life on earth is o'er, Let us labor now to point the sinner

This musical score is for a duet. The melody is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The accompaniment is on a bass clef staff.

to the open door. Let's be true to Jesus, and we'll reap eternal blessing by and by.

This musical score is for a duet. The melody is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The accompaniment is on a bass clef staff.

Elsie Duncan Yale

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B. D. Ackley

1. When I reach my Father's dwell-ing In the land be-yond the stars,
2. O His brow is glo-ry - cir - cled, Yet it bears the print of thorn,
3. There'll be loved ones I have longed for, In that home, no part-ing mars;

I shall meet my blessed Mas-ter, And I'll know Him, by the scars!
And the hands outstretched in welcome, Have the marks, where nails have torn.
But I first would meet my Master, And I'll know Him, by the scars!

REFRAIN

Scars, that told of love di - vine; Scars, the great Redeemer's sign;

Scars re-veal Him, Mas-ter mine, Bless-ed Je-sus, my Saviour and King.

152 LIVE CHRIST THROUGHOUT THE DAY

H. G. T.

Inscribed to World Christian Endeavor
COPYRIGHT, 1936, BY HERBERT G. TOVEY

Herbert G. Tovey

CHORUS

{ Live Christ thru-out the day, Live Christ o'er all the way; Showing the radiance of His great love for the
{ Live Christ, this shall be done, Live Christ for ev'ry one; This is my longing so [Omit] . . . }

LIVE CHRIST THROUGHOUT THE DAY

world to see:..... en-ter my heart, live Thou in me.....
for the world that He died to set free: Thou in me, live Thou in me.

This musical score is for the hymn 'LIVE CHRIST THROUGHOUT THE DAY'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and a first ending bracket marked with a '2'.

153

JESUS WILL WALK WITH ME

N. J. C.

COPYRIGHT, 1938, BY N. J. CLAYTON

Norman J. Clayton

My Re-deem-er will walk with me, On the waves of life's trou-bled sea;

The first system of the musical score for 'JESUS WILL WALK WITH ME' is in G major (one sharp) and 6/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 6/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and a first ending bracket marked with a '2'.

His strong hand will di-rect the way, Lead-ing, pro-tect-ing me day by day:

The second system of the musical score for 'JESUS WILL WALK WITH ME' continues the melody and bass line. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and a first ending bracket marked with a '2'.

My Re-deem-er is near to guide, Hold-ing me up o'er the swell-ing tide;

The third system of the musical score for 'JESUS WILL WALK WITH ME' continues the melody and bass line. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and a first ending bracket marked with a '2'.

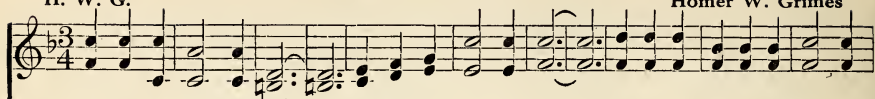
Fear and doubt-ing there need not be, For Je-sus will walk with me.

The fourth system of the musical score for 'JESUS WILL WALK WITH ME' concludes the piece. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and a first ending bracket marked with a '2'.

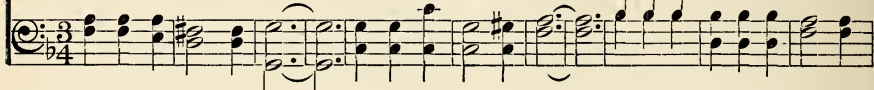
COPYRIGHT, 1938, BY HOMER W. GRIMES, IN "GOSPEL SONGS OF DISTINCTION"

H. W. G.

Homer W. Grimes



Won-der-ful Friend to me; Je-sus of Cal-va-ry! Now in-ter-ced-ing for me on



high; King o-ver kings to be! Won-der-ful Friend to me,— Won-der-ful Saviour



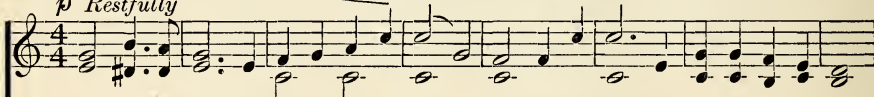
He! High o-ver all, Yet He hears when I call! Wonderful Friend is He!



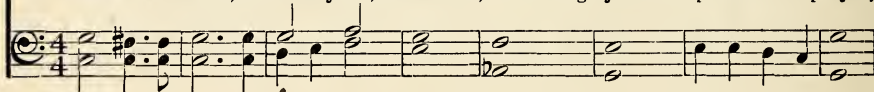
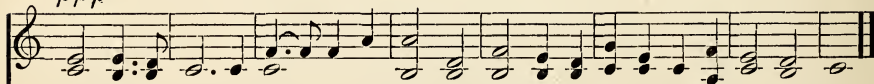
Harriet Beecher Stowe

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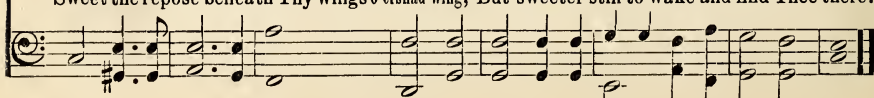
Ruth H. Munce

p Restfully

1. Still, still with Thee, when purple morning breaketh, When the bird waketh, and the shadows flee;
2. A - lone with Thee, a-mid the mystic shadows, The sol-emn hush of na-ture new-ly born;
3. As in the dawn-ing o'er the waveless o-cean The im-age of the morning star doth rest,
4. When sinks the soul, subbed by toil, to slum-ber, Its clos-ing eyes look up to Thee in prayer;

*ppp*

Fair-er than morning, love-li-er than daylight, Dawns the sweet consciousness I am with Thee.
A - lone with Thee in breathless ad-o - ra - tion, In the calm dew and freshness of the morn.
So in this still-ness Thou be-holdest on - ly Thine im-age in the wa-ters of my breast.
Sweet the repose beneath Thy wings o'er-shad'wing, But sweeter still to wake and find Thee there!



I'VE MOVED

Arr. W. G. HATHAWAY

I've moved, I've moved over in - to Ca-naan's land; I've moved, I've moved, I've moved, I've moved, moved over in - to Ca-naan's Land where milk and hon - ey flow, I've moved, I've moved, I've moved, land where milk and honey flow, I've moved, over in - to Ca-naan's land, I've left the land of doubt, and I'm in the land of shout, I've moved, I've moved. I've moved.

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IN HIM

R. F. D.

R. FENTON DUVAL

In Him, In Him, My soul is so hap-py in Him, I've found such a treas-ure of un - end-ing pleas-ure, And joy with-out measure in Him.

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N. F. H.

NORMAN F. HEDGLIN

Why should you be weary, Your days be dark and dreary, When you can have His love?

Why should you be depressed, When what you need is the rest that comes from above?

I was once a sinner lost in life's tempestous sea, Then in His Word I read that He had

died to set me free; So I changed my life of sadness Into one of gladness In His love.

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Author unknown

I'm go - ing up, up, up, I'm go - ing up, go - ing, up, Bless the

Arr. Copyright, 1938, by Percy B. Crawford

I'M GOING UP, UP, UP

Lord when Jesus comes, I'm going up, When the trumpet shall re-sound, In the
earth I'll not be found, In the twinkling of an eye, I'm go - ing up, up, up.

The musical score is written for a piano accompaniment. It features two staves, a treble and a bass staff, both in a key of one flat (B-flat major or D minor) and a 4/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots.

160 WHY SHOULD I NOT LOVE HIM?

W. P. L.

WENDELL P. LOVELESS

Why should I not love Him? He died for me; Why should I not
love Him? He set me free; Why should I not love Him? He guides al -
way; Why should I not love Him? He's coming back some day.

The musical score is written for a piano accompaniment. It features two staves, a treble and a bass staff, both in a key of two flats (B-flat major or D minor) and a 6/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots.

With feeling and expression

L.H.

1. Born among cat-tle in pov-er-ty sore, Liv-ing in meekness by Gal-i-lee's shore;
 2. Wea-ry oft—He is the world's only rest; Hungry and thirsty—with plenty has blest;
 3. Friend of the friendless—betrayed and denied, Help of the weak—in Gethsem-a-ne cried;

Dy - ing in shame as the wick-ed ones swore; Je - sus, won-der-ful Lord.
 Tempted—He prom-is - es grace for each test; Je - sus, won-der-ful Lord.
 Light of the world—in gross darkness He died; Je - sus, won-der-ful Lord.

CHORUS

Won - der-ful, won-der-ful Je - sus, He is my friend, true to the end;

*cres. e rit.**f*

He gave Him-self to re - deem me; Je - sus, won-der-ful Lord.

THE CHALLENGE OF CHRIST

MATT. 28: 18, 20

California C. E. Golden Jubilee Convention Theme Song

H. G. T.

HERBERT G. TOVEY

Hear ye hear the challenge of Christ, Go
Hear the challenge, Holy challenge, our Saviour Go ye in - to

ye those by ev - il en - ticed He is the Sav-iour true,
all the world to o, go ye

And He is call-ing you; On-ward go and follow the challenge of Christ.

Copyright, 1937, by Herbert G. Tovey

THE BIBLE AND THE SAVIOUR

H. H. P.

H. H. PLANCK

1. I need the Bible, you need the Bible, all need the Bible—God's message to the soul!
2. I need the Saviour, you need the Saviour, all need the Sav-iour—Sal-va-tion to the soul!

I have a Bible, I read the Bible, be-lieve the Bible—God's message to my soul!
I sought the Saviour, I found the Saviour, I claimed the Sav-iour—Sal-va-tion to my soul!

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C. B. W.

C. B. WIDMEYER

“Come and dine,” the Mas-ter calleth, “Come and dine;” You may feast at
O come and dine;

Je-sus' ta-ble all the time; O come and dine, He who fed the mul-ti-

tude, Turned the wa-ter in-to wine, To the hungry calleth now, “Come and dine.

Copyright, 1907, by S. H. Bolton 1914, by Thoro Harris Lillenas Publishing Co., owner

D. W. A.

DAVID W. ALLEN

I would be Thine: I would be Thine: En-ter Lord Je-sus, this dead heart of mine.

Oh, take my life and mold af-ter Thine, Precious Lord Jesus, Sav-iour di-vine.

GOSPEL SONG MEDLEY

Arr. (by Per.) MRS. PERCY CRAWFORD

Ev - 'ry day with Je - sus, I'll be walking in the blood stained way ; Tell me the

old, old sto - ry, I love Him bet-ter ev-'ry day ; I will make you fishers of men,

If you'll on-ly fol - low me. Hal - le-lu-jah, what a Saviour ! I'm from sin set free.

Arr. Copyright, 1938, by Percy B. Crawford

LIVING FOR HIM

D. W. A.

DAVID W. ALLEN

Liv-ing for Je - sus thro ev-'ry day, Walking with Je - sus on life's rough way,

Telling of Je - sus' won-der-ful love, Wait-ing for Je-sus, look-ing a - bove.

Arr. Copyright, 1938, by Percy B. Crawford

N. F. H.

NORMAN F. HEDGLIN

Let's sing praises to Je - sus, Glo - ry to His Name. Let's sing songs to the

Sav - iour Who died on the Cross of Shame. Let's tell oth - ers the Sto - ry of

Christ on Cal - va - ry; How He paid the cost up - on the Cross for you and me.

Copyright, 1938, by Percy B. Crawford

H. H. P.

H. H. PLANCK

Let the Lord lift you up, Let the Lord lift you up to spir - it - ual

heights, To heav'n - ly de - lights; O let the Lord lift you up!

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I KNOW I'M SAVED

H. G.

1 JOHN 5: 13

HELEN GRIGGS

I know I'm saved, for my sins are washed In the blood of Cal-v'ry's Lamb; My debt was
paid, He a-tonement made, On the Word of God I stand. I doubt not my sal - vation, For I
am a new cre-a-tion; I shall rest secure, For His Word is sure; Praise God! I know I'm saved.

Copyright, 1938, by Helen Griggs

MY SAVIOUR LOVES ME

D. W. A.

DAVID W. ALLEN

My Sav-iour loves me; my Saviour loves me. I'll tell you how I know. He
died in my place Oh what mar-vel-ous grace, He did to Cal - va - ry go.....

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THE VICTORY SIDE

Author unknown

On the vic - t'ry side, On the vic - t'ry side; No foe can daunt me,

No fear can haunt me, On the vic-t'ry side. On the vic - t'ry side, On the

vic - t'ry side; With Christ within, the fight we'll win, On the vic - t'ry side.

Arr. Copyright, 1938, by Percy B. Crawford

JESUS MAY COME TO-DAY

H. H. P.

H. H. PLANCK

Je - sus may come to - day! Take all His own a - way! Reach with the
to-day! a-way!

gos - pel the lost while you may! Je - sus may come to - day
this ver - y day!

Copyright, 1938, by Percy B. Crawford

ONE GRAND DAY

PERCY B. CRAWFORD

WENDELL P. LOVELESS

One grand day, yes it was one grand day,.....

When Je - sus came in and took a - way sin, it was one grand

day..... took a - way sin, it was one grand day.....

Detailed description: This is a musical score for the hymn 'One Grand Day'. It features a treble and bass clef staff with a key signature of one flat (B-flat) and a time signature of 6/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The score includes a first ending bracket over the final measure of the first line and a second ending bracket over the final measure of the second line. The music is in a simple, hymn-like style with a focus on the lyrics.

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SING TO HIM

VIRGINIA ROSE GOLDEN

BERTHA MAE LILLENAS

Sing to Him in the early morning, At the noon tide your song of gladness raise;
gladness rise;

rit. *p a tempo.*

Sing to Him, bring to Him when the light of day grows dim Your ev'ning song of praise.

Detailed description: This is a musical score for the hymn 'Sing to Him'. It features a treble and bass clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The score includes a first ending bracket over the final measure of the first line and a second ending bracket over the final measure of the second line. The music is in a simple, hymn-like style with a focus on the lyrics. The tempo markings 'rit.' and 'p a tempo.' are included above the notes.

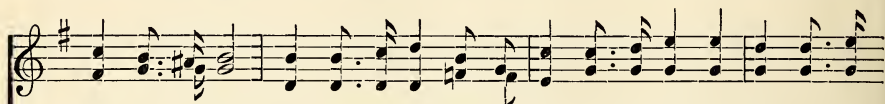
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H. L.

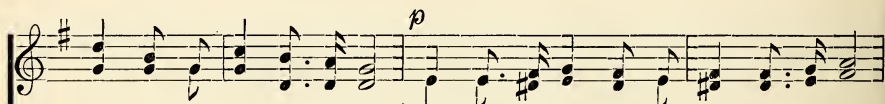
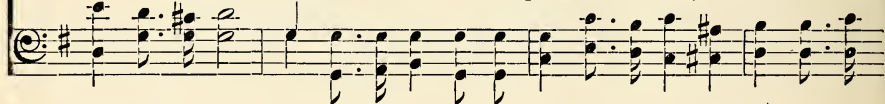
HALDOR LILLENAS



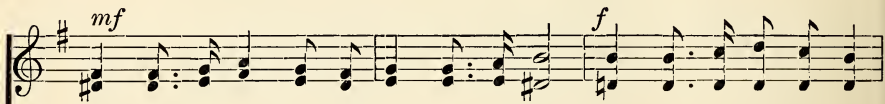
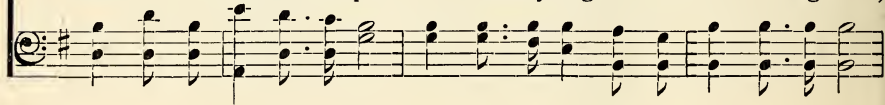
1. Lift up your voice in ju - bi - lant song, Un - to the One to whom
 2. Lift up your voice in glad - dest ac - claim, Un - to the all vic -



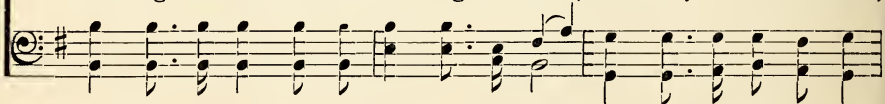
prais - es be - long; Tell of His might, His il - lus - tri - ous name, And help to de -
 to - ri - ous name, Name o - ver all so re - splendent and fair, And no oth - er



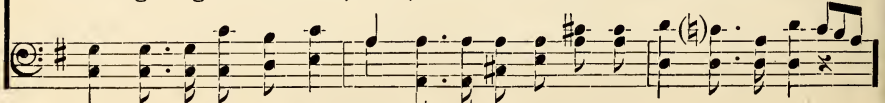
clare all His glo - ry and fame. Leav - ing the realms of His king - dom a - bove,
 name can with His name compare. From heav'nly heights unto earth com - ing down,



Came He, re - veal - ing His in - fi - nite love, Oh, what a mys - ter - y,
 Bear - ing the cross and re - nounc - ing the crown; Crushed by our sin and shame,

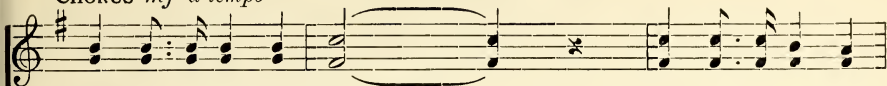


Both God and man was He, Je - sus revealed to be a Sav - iour di - vine.
 Tak - ing our guilt and blame, Thus, He a - lone be - came a Sav - iour di - vine. *rit.*



SAVIOUR DIVINE

CHORUS *mf a tempo*



Lift up your voice and sing.....

Prais - es to Christ our



Lift your voice and sing, the praise of Christ the Sav-iour, Praise to Christ our

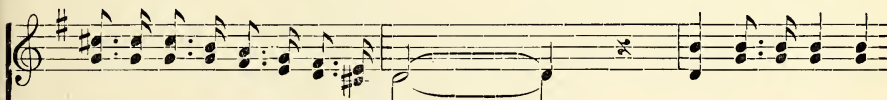


King;

He who reigns o-ver us, Might-y vic-to-ri-ous,

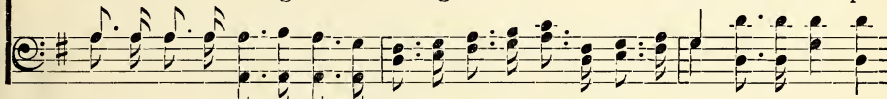


King, our Lord and King, O praise Him!



Mer-its all the homage we can bring.....

"Let all that breathe par-



All the hom-age we can bring un-to Him.



take,

Let rocks their si-lence break!"

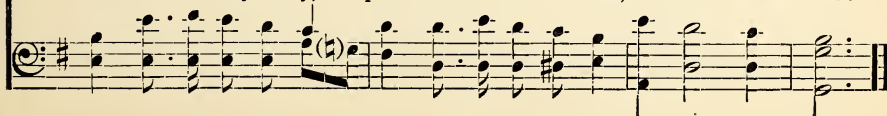


to sing a-loud His prais-es,

their si-lence break and ev - er



Hon - or and maj-es - ty, pow - er be un - to Thee, Sav-iour di - vine!



THE SERVICE MARCH

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W. P. L.

Wendell P. Loveless

Unison

{ Serv - ants of Christ the Lord, a - wake! a - - rise! . . .
Gird on the ar - mor of the liv - - ing God, . . .

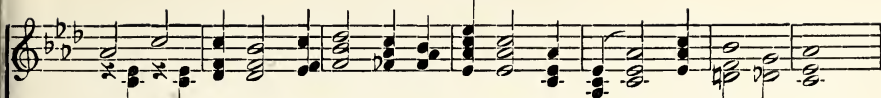
... Might - y is the con - flict, and the foe is

strong; . . . ||: For - ward then, for vic-to-ry is sure. Oh, swell

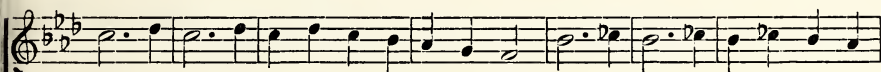
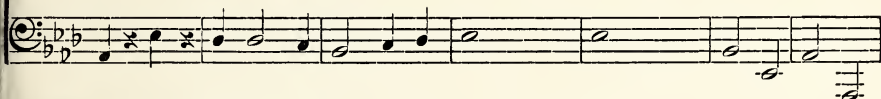
the song! . . And we will go where He wants us to

go, And we will do what He wants us to do, And we will be

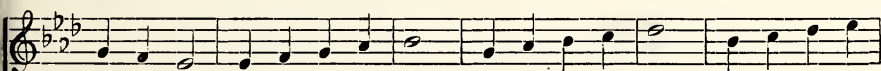
THE SERVICE MARCH



what He wants us to be—Loy-al serv-ants of Christ our Sav - iour.



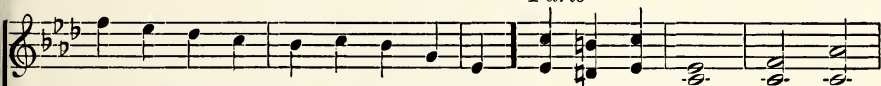
Here we are, oh, take us, Lord, and let us be Con-se-crat-ed, whol-ly yield-ed



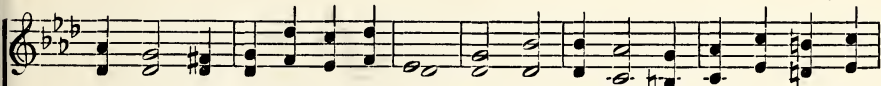
un-to Thee; Fill us with Thy love, all our be-ings move, May each day and



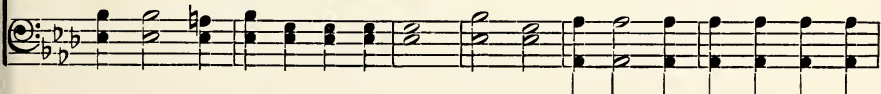
Parts



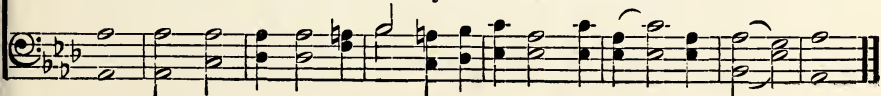
hour be filled with bless-ing from a - bove. Yes, we will go where He



wants us to go, And we will do what He wants us to do, And we will



be what He wants us to be—Loy-al serv-ants of Christ our Sav - iour.



W. P. L.

WENDELL P. LOVELESS

Good-bye, our God is watching o'er you, Good-bye, His mer-cy goes be-fore

you. Goodbye, and we'll be praying for you so goodbye, may God bless you.....

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INDEX

| | | | |
|-----------------------------------|-----|-----------------------------------|-----|
| Absolutely Free | 16 | Go Marching On | 8 |
| A Channel Lord for Thee | 62 | Good Bye We Say | 145 |
| After | 106 | Go On Going On | 1 |
| After the Night Is Thru | 30 | Gospel Song Medley | 166 |
| All In All to Me | 77 | Grace All Sufficient | 26 |
| All Things Thru Christ | 110 | Happy Now | 140 |
| All Things Work Together | 118 | Heaven Right Down Here | 54 |
| A Melody In My Heart | 22 | Heaven's Sunshine | 109 |
| A Morning Prayer | 31 | He Died for Me | 95 |
| As Many as Received Him | 23 | He Holds My Hand | 9 |
| Bless the Lord, Oh My Soul | 98 | He Is Just the One | 46 |
| But as Many as Received Him | 60 | He Loves Me In the Morning | 139 |
| By and by When Jesus Comes | 20 | He Put a Song In My Heart | 120 |
| Calvary Love | 40 | He's Done So Much for Me | 53 |
| Christ Enthroned | 142 | He's the One I Love | 127 |
| Christ Keeps Living Within | 41 | His Grace Is Sufficient | 47 |
| Come and Dine | 164 | His Scars | 151 |
| Come Now Saith the Lord | 73 | Ho, Every One That Thirsteth | 100 |
| Don't Forget There's a House..... | 36 | Home, Sweet, Home | 116 |
| Do You Know | 147 | How Great Was the Love | 63 |
| Do Young People Love the Lord.. | 51 | I Am Free, Free, Free | 21 |
| Every Care On Him | 33 | I Am His | 48 |
| Every Day I Love Him More | 115 | I Am Persuaded | 56 |
| Every Moment, Every Hour | 44 | I Am Thy God | 111 |
| Every Moment of Every Day | 49 | If Jesus Goes With Me | 42 |
| Feasting On the Manna | 65 | I Gave My Heart to Christ..... | 96 |
| For Me | 104 | I Know I Am Saved | 25 |
| For You and Me | 168 | I Know, I Know, I Know | 79 |
| God Has Blotted Them Out | 122 | I Know I'm Saved | 170 |
| God Shall Wipe Away All Tears .. | 123 | I'll Be Somewhere Listening | 129 |
| God's Love | 61 | I Love Him Day by Day | 10 |
| God Understands | 27 | I Love to Hear His Voice | 6 |
| | | I'm Acquainted With the Author | 141 |
| | | I'm Going Up, Up, Up | 159 |

INDEX

| | | | |
|------------------------------------|-----|-----------------------------------|-----|
| I'm Happy In Jesus Today | 82 | Satisfying Peace | 124 |
| I'm On the Victory Side | 15 | Saved to Tell Others | 70 |
| I'm Saved, Saved, Saved | 103 | Saviour Divine | 176 |
| I'm So Glad to Tell It | 11 | Seek Good and Not Evil | 83 |
| I'm Walking With My Saviour.... | 134 | Show Me Thy Ways Oh Lord..... | 112 |
| In Him | 157 | Since Christ the Saviour Came.... | 105 |
| In His Love | 158 | Sing a Cheery Song | 64 |
| In the Hollow of His Hand | 101 | Sing to Him | 175 |
| In the Sky | 5 | Some Sweet Day | 81 |
| It is Wonderful to Know | 87 | Step by Step | 85 |
| I've Been Lifted | 66 | Step by Step With Jesus | 50 |
| I've Moved | 156 | Still, Still With Thee | 155 |
| I Would Be Thine | 165 | Still Sweeter Every Day | 84 |
| | | Sweeter, Brighter, Dearer | 136 |
| Jesus Gives Me All I Need | 117 | | |
| Jesus Gives Me a Song | 91 | Tell It Out | 39 |
| Jesus Is the Sweetest Name..... | 149 | That I May Know Him | 32 |
| Jesus May Come Today | 173 | That's Enough to Make Me Sing .. | 113 |
| Jesus Means So Much to Me | 4 | The Bible and the Saviour | 163 |
| Jesus Saves | 35 | The Bible Gold Mine | 89 |
| Jesus Will Never Grow Old | 137 | The Call of the Master | 78 |
| Jesus Will Walk With Me | 153 | The Challenge of Christ | 162 |
| Jesus Wonderful Lord | 161 | The Crimson Fount | 86 |
| Jesus, Wonderful Name | 3 | The Dearest One of All | 76 |
| Joy In Following Jesus | 108 | The Good Bye Chorus | 178 |
| Just Because He Loved Me | 37 | The Hash Chorus | 90 |
| | | The Highway Home | 55 |
| Kept for Jesus | 97 | The King's College Victory March | 38 |
| Lead Me to Calvary | 43 | The Lord I Love | 80 |
| Let's Be True to Jesus | 150 | The Saviour's Love | 102 |
| Let's Go On | 133 | The Service March | 177 |
| Let the Lord Lift You Up | 169 | The Story Sweet | 59 |
| Let Us Not Be Weary | 94 | The Sunlight of His Love | 72 |
| Let Your Heart Decide | 146 | The Vale of Contentment | 52 |
| Live Christ Throughout the Day.... | 152 | The Victory Side | 172 |
| Living for Him | 167 | The Word of God | 143 |
| Living Water | 67 | They That Wait Upon the Lord.. | 92 |
| Lord Save Me Just Now | 74 | This One Thing I Know | 7 |
| | | Tho' We Must Part | 24 |
| Midnight to Midday for Me | 119 | Thru Every Day | 107 |
| Mine All Mine | 121 | To Do Thy Will | 125 |
| My Saviour Loves Me | 171 | Trust In the Lord | 68 |
| My Saviour's Love | 17 | | |
| My Testimony | 128 | Under the Sheltering Blood | 99 |
| | | | |
| No One Else But He | 18 | Walking In the Light | 138 |
| Not Ashamed of the Gospel | 57 | We'll Be Dwelling Together | 131 |
| One Grand Day | 174 | We're Sailing Home | 132 |
| One Look At Jesus | 130 | When I Stepped Out | 12 |
| Only a Touch | 34 | When Morning Dawns | 114 |
| O That My Life May Shine | 71 | When We Get Home | 19 |
| Our God Is Able | 135 | Whosoever | 126 |
| Our Journey Home With Him | 75 | Why Should I Not Love Him | 160 |
| Out of the Depths | 58 | Witnessing for Jesus | 14 |
| Over and Over Again | 93 | Wonderful | 144 |
| Overflowing With His Love | 28 | Wonderful Face of Jesus | 29 |
| | | Wonderful Friend to Me | 154 |
| Precious Jesus | 69 | Wonderful, So Wonderful | 13 |
| Remembered No More | 45 | Wonder of Wonders | 2 |
| Rolled Away | 88 | Your Mother Is Praying for You.. | 148 |

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